



aca

Adventist Colleges Abroad

Explore. Learn. Grow.

Catalog of Courses

2026-2027

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**ADVENTIST COLLEGES ABROAD | ACA HEADQUARTERS
NORTH AMERICAN DIVISION OFFICE OF EDUCATION**

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AFFILIATED INTERNATIONAL SCHOOLS: ACADEMIC YEAR PROGRAMS

Universidad Adventista del Plata, Argentina
Seminar Schloss Bogenhofen, Austria
Northeast Brazil Adventist University (UNIAENE), Brazil
Campus Adventiste du Salève, France
Istituto Universitario Avventista Villa Aurora, Italy
Campus Adventista de Sagunto, Spain

MEMBERS OF THE ACA CONSORTIUM

AdventHealth University, Orlando, Florida
Andrews University, Berrien Springs, Michigan
Antillean Adventist University, Mayagüez, Puerto Rico (GI)
Avondale University College, New South Wales, Australia (GI)
Burman University, Alberta, Canada
Kettering College, Kettering, Ohio
La Sierra University, Riverside, California
Loma Linda University, Loma Linda, California
Oakwood University, Huntsville, Alabama
Pacific Union College, Angwin, California
Southern Adventist University, Collegedale, Tennessee
Southwestern Adventist University, Keene, Texas
Union Adventist University, Lincoln, Nebraska
Universidad Adventista del Plata, Argentina (GI)
Universidad Peruana Unión, Perú (GI)
Walla Walla University, College Place, Washington
Washington Adventist University, Takoma Park, Maryland

Adventist Colleges Abroad is a Nonprofit Organization

ADVENTIST COLLEGES ABROAD CONSORTIUM

Adventist Colleges Abroad (ACA) is a consortium of Seventh-day Adventist colleges and universities which operates under the auspices of the Office of Education of the North American Division of Seventh-day Adventists, located in Columbia, Maryland. The following colleges and universities are current consortium members:

AdventHealth University

671 Winyah Drive
Orlando, Florida 32803
Josef Ghosn, President

Andrews University

8975 Old 31
Berrien Springs, Michigan 49104
John Wesley Taylor V, President

Burman University

235 College Avenue
Lacombe, Alberta, T4L 2E5
Loren Agrey, President

Kettering College

3737 Southern Boulevard
Kettering, Ohio 45429
Lamata Mitchell, President

La Sierra University

4500 Riverwalk Parkway
Riverside, California 92515
Christon Arthur, President

Loma Linda University

1175 Campus St.
Loma Linda, California 92350
Richard H. Hart, President

Oakwood University

7000 Adventist Blvd NW
Huntsville, Alabama 35896
Gina Spivey Brown, President

Pacific Union College

One Angwin Avenue
Angwin, California 94508
Ralph Trecartin, President

Southern Adventist University

4881 Taylor Circle
Collegedale, Tennessee 37315
Ken Shaw, President

Southwestern Adventist University

100 W. Hillcrest Street
Keene, Texas 76059
Ana Patterson, President

Union Adventist University

3800 South 48th Street
Lincoln, Nebraska 68506
Yamileth Bazan, President

Walla Walla University

204 South College Avenue
College Place, Washington 99324
Alex Bryan, President

Washington Adventist University

7600 Flower Avenue
Takoma Park, Maryland 20912
Weymouth Spence, President

GUEST INSTITUTIONS

The following institutions benefit from the status of "ACA Guest Institution" (GI), which allows them to send students to all ACA current programs with the support of the ACA office.

Antillean Adventist University (Puerto Rico)

Apartado 118
Mayagüez, Puerto Rico, 0061
Edwin Hernández, President

Universidad Adventista del Plata (Argentina)

25 de Mayo 99
3103 Libertador San Martín
Entre Ríos, ARGENTINA
Horacio Rizzo, President

Avondale University (Australia)

P.O. Box 19
Coorabong, N.S.W. 2265. Australia
Malcom Coulson, Vice Chancellor

Universidad Peruana Unión (Perú)

Km 19 Carretera Central, Ñaña, Lurigancho,
Lima 15, Perú.
Walter Murillo, President

The ACA consortium provides opportunities to qualified undergraduate students for study in other countries while completing requirements of their programs at their home colleges. Students are immersed in the culture and life of another country while becoming conversant in its language. Through such experiences students also may gain an appreciation of and perhaps an inspiration for mission or other multicultural service.

THE FOLLOWING INSTITUTIONS ARE AFFILIATES FOR ACADEMIC YEAR PROGRAMS

River Plate Adventist University

25 de Mayo 99
3103 Libertador San Martín
Entre Ríos, ARGENTINA
Horacio Rizzo, President

Seminar Schloss Bogenhofen

Bogenhofen 1
4963 St. Peter am Hart, AUSTRIA
René Gehring, President

Northeast Brazil Adventist University (UNIAENE)

BR-101, Km 197
Capoeiruçu-Cachoeira-Bahia-BRAZIL
Caixa Postal 18-CEP 44.300-000
Rubens Paulo Silva, President

Campus Adventiste du Salève

33 chemin du Pérouzet
74160 – Collonges-sous-Salève, FRANCE
Jean-Philippe Lehmann, President

Istituto Universitario Avventista Villa Aurora

Via Ellen Gould White, 4/1
50139 – Florence Italy
Davide Romano, President

Campus Adventista de Sagunto

Carretera de Petré s s/n,
46500 Sagunto (Valencia) SPAIN
Daniel Bosqued, President

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DATES AND PRICES

2026-2027 ACADEMIC YEAR SESSION

ARGENTINA ● \$20,125.00	
First Quarter Arrival	● September 21, 2026
Second Quarter Arrival	● January 4, 2027
Third Quarter Arrival	● March 21, 2027
Departure	● May 31, 2027
AUSTRIA ● \$23,153.00	
First Quarter Arrival	● September 13-14, 2026
Second Quarter Arrival	● January 6, 2027
Third Quarter Arrival	● March 29, 2027
Departure	● June 14, 2027
BRAZIL ● \$21,625.00	
First Semester Arrival	● September 1, 2026
Second Semester Arrival	● February 1, 2027
Departure	● May 14, 2027
FRANCE ● \$22,505.00	
First Quarter Arrival	● September 11-13, 2026
Second Quarter Arrival	● January 3-4, 2027
Third Quarter Arrival	● March 19-21, 2027
Departure	● June 6-8, 2027
ITALY ● \$22,541.00	
First Quarter Arrival	● September 14-15, 2026
Second Quarter Arrival	● January 10, 2027
Third Quarter Arrival	● March 21, 2027
Departure	● May 31, 2027
SPAIN ● \$21,904.00	
First Quarter Arrival	● September 15-16, 2026
Second Quarter Arrival	● January 6, 2027
Third Quarter Arrival	● March 29, 2027
Departure	● May 31, 2027

Application Deadlines:

Early application deadline: May 20, 2026.

Late application deadlines:

Fall-Winter-Spring: July 17, 2026

Winter-Spring: November 13, 2026

Spring: February 12, 2027

ACADEMIC YEAR CATALOG CONTENT

INTRODUCTION

This is a guide to understand this catalog and a summary of the main policies the Curriculum Committee of ACA has approved to guarantee quality academic programs in all countries:

1. **Credits names and numbers** are used following the North American system to name courses.
 - a. 2-4 first letters orientate about the knowledge area where the course belongs to. Those Prefixes usually correspond to the Department Code.

LANGUAGE COURSES

Abbreviation	Content Area
FREN	French Course
GRMN	German Course
HEBR	Hebrew Course
ITLN	Italian Course
KORE	Korean Course
PORT	Portuguese Course
SPAN	Spanish Course

OTHER COURSES

Abbreviation	Content Area
ART	Art Course
BIO	Biology Course
BUAD	Business Administration Course
COMM	Communication course
EC	Economy Course
GEOG	Geography Course
HIST	History Course
HMEC	Home Economics Course
HUMN	Humanities Course
LAW	Law Course
LITT	Literature Course
MUPF	Musical Performance Course
OTST	Old Testament Studies Course
PEAC	Physical Education Activity Course
PHIL	Philosophy Course
PLSC	Political Science Course
PSYCH	Psychology Course
RELB	Religious Studies-Biblical Studies Course
RELH	Religious Studies-History Course
SOCI	Sociology Course

- b. The course number that follows the abbreviations indicate the course level and sequence:
 - i. 100-199 means beginner level and lower division course. These are often introductory courses that do not require prerequisites.
 - ii. 200-299 means intermediate level and lower division course. These courses may require some prerequisites or foundational knowledge.
 - iii. 300-399 means advanced level and upper division level. These courses have prerequisites and are often more specialized
 - iv. 400-499 means advanced level and upper division level. These are highly specialized courses and may require significant prerequisites.
- c. The numbers in () correspond to the amount of credits that are assigned to each course. Example (3qh) means that this course provides 3 quarter credits and therefore it will require around 30 hours of class per teaching period.
2. **Quarter and semester credits:** Most ACA programs organize their teaching in quarter hours.
 - i. To convert from quarter credits to semester credits, multiply the number of quarter credits by 0.67 (or two-thirds).
 - ii. To convert from semester credits to quarter credits, multiply the number of semester credits by 1.5.

Quarter Credits	Semester Credits
1	0.67
2	1.33
3	2.00
4	2.67

Quarter Credits	Semester Credits
5	3.33
6	4.00
9	6.00
12	8.00

3. Language level and credits

ACA mainly uses the following 2 language framework:

The Common European Framework of Reference for Languages (CEFR) (<https://rm.coe.int/1680459f97>) (www.coe.int) and the American Council on the Teaching of Foreign Languages (ACTFL) (<https://www.actfl.org/assessments>) provide widely recognized standards for assessing language proficiency.

Here is a comparison between the CEFR levels and the corresponding ACTFL proficiency levels: (https://www.actfl.org/uploads/files/general/Assigning_CEFR_Ratings_To_ACTFL_Assessments.pdf)

CEFR to ACTFL Equivalence

As a general rule, ACA credits may be aligned as follows to these levels:

ACA Credits	CEFR Level	ACTFL Level
100	A1	Novice Low, Novice Mid
100/200	A2	Novice High, Intermediate Low
200/300	B1	Intermediate Mid, Intermediate High
300/400	B2	Advanced Low, Advanced Mid
400	C1	Advanced High, Superior
400	C2	Superior, Distinguished

- The CEFR and ACTFL frameworks are not perfectly aligned but provide a useful basis for comparison.
- The ACTFL scale tends to provide a more granular breakdown at the lower levels, while the CEFR scale provides broader categories.

4. Minimum and maximum number of credits: considering Academic regulations in the North American Colleges and Universities and language teaching methodology, the minimum number of quarter credits that a student must take is 12. The maximum number of quarter credits that is allowed without permission from the sending institution is 18. However, students who are determined to get 20 credits per quarter may do so with the approval of their sending institution.

5. Language of Instruction

Most courses are taught in the target language, however, some courses are taught in English. When a course is taught in English, it will be specified in the catalog.

6. Withdrawal policy

Withdrawal Before Arrival

Circumstances may change, prompting students to withdraw from an ACA program. If this occurs before going abroad, students should notify the ACA office immediately. We will contact your Program Director on your behalf, but you are responsible for contacting your home university's:

- ACA Campus Coordinator
- Student Finance Office/Financial Aid Office
- Registrar/Admissions Office

There is no penalty for cancelling your application.

Withdrawal After Arrival

If a student requests cancellation of his/her ACA application after checking in at the host campus, tuition and fees will be reimbursed based on the date of the completed withdrawal form that must be submitted to the ACA Program Director. Each host campus will then calculate the charges for dormitory, cafeteria, books purchased, and any pre-paid reservations. These charges are non-refundable and will automatically be deducted from any eligible refund portion.

Academic Year

The deadlines for withdrawal and refunds during the ACADEMIC YEAR SESSION are the following:

- Withdrawal during the first 4 days of the term = 100% refund of tuition cost
- Withdrawal during the 2nd week of the term = 75% refund of tuition cost
- Withdrawal during the 4th week of the term = 50% refund of tuition cost
- Withdrawal after the 4th week of the term = no refund

ACA application fees and insurance fees are not refundable.

ARGENTINA

1. INTRODUCTION: LEVELS

The ACA program in Argentina offers all levels of Spanish from A1-Novice Low to C2 or Superior. Heritage speakers are also welcome in the advanced level. A placement test will be provided before the beginning of the courses to determine the most appropriate level for each student.

2. EXTERNAL LANGUAGE CERTIFICATES

At the end of their stay students may pass the CELU exam. (Certificado de Español: Lengua y Uso) (<https://www.celu.edu.ar/es>) This exam evaluates the student's linguistic level in its written and oral form.

3. LIST OF COURSES

● Language Courses

SPAN241, 242, 243 (1, 1, 1qh)

PREP FOR THE SPANISH CERTIFICATE: CELU

An intensive review of the four linguistic skills at the Intermediate level. In preparation for the CELU examinations.

SPAN251, 252, 253 (4, 4, 4qh)

INTERMEDIATE SPANISH GRAMMAR

Review of grammar combined with oral and written practice at the intermediate level.

SPAN261, 262, 263 (3, 3, 3qh)

INTERMEDIATE SPANISH COMPOSITION

Written Spanish with special emphasis on grammar, orthography, and syntax. At least one composition due each week based on everyday topics.

SPAN271, 272, 273 (4, 4, 4qh)

INTERMEDIATE SPANISH CONVERSATION

Oral practice in class with emphasis on grammar, phonetics, and syntax.

SPAN341, 342, 343 (1, 1, 1qh)

PREP FOR THE SPANISH CERTIFICATE: CELU

An intensive review of the four linguistic skills at the Advanced I level. In preparation for the CELU examinations.

SPAN351, 352, 353 (4, 4, 4qh)

ADVANCED SPANISH GRAMMAR I

An in-depth study of Spanish grammar and syntax combined with both oral and written practice.

SPAN361, 362, 363 (3, 3, 3qh)

ADVANCED SPANISH COMPOSITION I

Written Spanish with special emphasis on reading comprehension and compositions which incorporate the usage and understanding of studied grammatical structures. Compositions will be related to themes studied in class.

SPAN371, 372, 373 (4, 4, 4qh)

ADVANCED SPANISH CONVERSATION I

Attainment of a strong basic Spanish vocabulary with special emphasis on grammatical structures and idioms, and an understanding of the different speaking levels that exist within the language. Emphasis will also be placed on being able to understand and participate fluently and with self-confidence in a colloquial Spanish conversation. Lab required (2 hrs/week).

SPAN441, 442, 443 (1, 1, 1qh)

PREP FOR THE SPANISH CERTIFICATE: CELU

An intensive review of the four linguistic skills at the Advanced II level. In preparation for the CELU examinations.

SPAN451, 452, 453 (4, 4, 4qh)

ADVANCED SPANISH GRAMMAR II

Review of grammar with emphasis on difficult points of grammar combined with oral and written practice. Prerequisite SPAN 353.

SPAN461, 462, 463 (3, 3, 3qh)

ADVANCED SPANISH COMPOSITION II

Written Spanish with special emphasis on difficult points of grammar, orthography, syntax, and style combined with the study of expressions, idioms, and an expanded vocabulary.

SPAN471, 472, 473 (4, 4, 4qh)

ADVANCED SPANISH CONVERSATION II

This course achieves active and practical comprehension and oral expression. It develops competent communicative skills at a high level (grammatical, lexical, semantic, phonetic, and functional) that allows expression with clarity, to justify opinions, and to use a sufficient range of linguistic elements with accuracy and with normal correction using formal and informal registries. The student will participate in discussions at all levels of the language: informal, technical, and philosophical.

ARGENTINA

● Other Courses

MUPF121, 122, 123 (1, 1, 1qh)

BELL CHOIR

Entry into this class requires audition.

MUPF126 (1, 1, 1qh)

PRIVATE LESSONS: individual lessons.

An additional fee must be paid directly to the school.

May be repeated for credit.

MUPF136, 137, 138 (1, 1, 1qh)

CHOIR

Entry into this class requires audition.

MUPF144, 145, 146 (1, 1, 1qh)

BAND

Entry into this class requires audition.

MUPF151, 152, 153 (1, 1, 1qh)

ENSEMBLE

Entry into this class requires audition.

MUPF175, 176, 177 (1, 1, 1qh)

ORCHESTRA

Entry into this class requires audition.

PEAC101, 102, 103..... (1, 1, 1qh)

PHYSICAL EDUCATION

This team sports class serves as a physical complement to the intensive study program. Activities vary. Repeatable.

PEAC114, 115, 116..... (1, 1, 1qh)

GENERAL FITNESS

The purpose of this course is to empower all students to have physical activity as a foundation for a healthy life.

RELH/SPAN211..... (2qh)

HISTORY OF THE CHURCH IN SOUTH AMERICA

Study of the beginnings and early stages of the Adventist church in South America. Biographies of the pioneers and their importance in the development of the Adventist faith. Development of Adventist institutions and general panorama of the church today.

RELH/SPAN310 (2qh)

CONTEMPORARY RELIGIOUS OUTLOOK

Main religious streams and tendencies. Primitive religions. Catholic presence, its theology and organization. Pentecostalism and other Protestant religions.

RELH/SPAN313 (2qh)

THE ADVENTIST PROFESSIONAL

The function of the Adventist professional in the church. The ministry of the laity in the typical South American environment. Social work programs. Notions on youth ministry. Public and personal evangelism.

SPAN/GEOG205, 306..... (2, 2qh)

GEOGRAPHY OF LATIN AMERICA

A panorama of the Latin American countries and Argentina's different regions with emphasis on places of cultural, historical, and international interest and significance.

SPAN240 (1qh)

ORTHOGRAPHY

An in-depth study of the orthographical peculiarities of Spanish grammar. Practice through written exercises and dictation.

SPAN293 (1qh)

LANGUAGE THROUGH DRAMA

In this course students learn the language through role-playing and sketches. They will acquire the habit of memorizing extracts from literary texts, plays, poetry, and other genres of Spanish literature.

SPAN/HUMN301, 302, 303 (2, 2, 2qh)

FOLKLORE OF ARGENTINA

Insight on the customs, traditions, holidays, costumes, food, music, songs, and dances of the Argentinean people.

SPAN326, 327 (2, 2qh)

TRANSLATION AND INTERPRETATION

Translation methodology and its application to translations of Spanish texts into English and vice versa. Attention is given to the idiomatic expressions in both languages. Level of Spanish language required: Intermediate (grammar, composition, and conversation).

ARGENTINA

SPAN332, 333 (3, 3qh)

LATIN AMERICAN LITERATURE

Readings and a general study of Latin American literature and its background. Only for students with advanced Spanish language skills.

SPAN/HIST345, 346 (2, 2qh)

HISTORY OF ARGENTINA

The aim of this course is for the students to come in contact with Argentine history. The course will cover short and long periods of time to end in the political, social, economic, cultural, and religious structures of Argentina, especially during the 19th and 20th centuries.

SPAN375, 376 (2, 2qh)

SPANISH FOR HEALTH PROFESSIONALS

Course specifically designed for students working or training to work in the health care industry.

SPAN/SOCI381, 382 (1, 1qh)

CURRENT EVENTS IN SOUTH AMERICA

A weekly review of news coverage of current events in South America. Includes preparation through study of television, newspaper, news magazines, and radio reports.

SPAN422, 423 (2, 2qh)

TRANSLATION AND INTERPRETATION

Translation methodology and its application to translations of Spanish texts into English and vice versa. Attention is given to the idiomatic expressions in both languages. Level of Spanish language required: Advanced (grammar, composition, and conversation).

SPAN495(1-4qh)

DIRECTED STUDY

Qualified students may, with the consent of the director of the ACA program, undertake an investigation suited to their background and experience. May be taken any term. Maximum of four hours permitted.

4. MICRO INTERNSHIPS

All internships take place at the Campus of the Universidad Adventista de la Plata.

SPAN397 (1, 1, 1qh)

MICRO INTERNSHIP

One (1) credit repeatable for a total of (3) credits for the whole academic year. Fifty (50) hours per credit required.

AREA | Tasks Expected:

● Health

- a. Observation.
- b. Assist the professional.
- c. Engage in patient treatments.

● Translation and Interpretation

- a. Translate letters/documents from Spanish into English.
- b. Review translated English content.
- c. Assist as an interpreter during events.

● Multimedia & Communication

- a. Editing and recording.
- b. Writing scripts and content production.
- c. Photography and social media content creation.

● Law

- a. Work with the lawyer/secretary.
- b. Copy legal documents.
- c. Learn technical vocabulary.

● Primary School Assistant

- a. Observation and assisting the teacher.
- b. Help students with their homework.
- c. Correct student homework.

● English as a Second Language Teacher

- a. Observation and assisting the teacher.
- b. Teach conversation classes.
- c. Help students with tasks.

● Business

- a. Observation.
- b. Assist accountants with document completion.
- c. Limited language use opportunities.

● Veterinary

- a. Observation.
- b. Assist the veterinarian in procedures.
- c. Learn specific veterinary vocabulary.

ARGENTINA



Photo Credit: Reagan Westerman (AU-Argentina)

AUSTRIA

1. INTRODUCTION: LEVELS

The ACA program in Austria provides a teaching curriculum that takes students from the A1 (Novice Low or Novice Mid) to B2 (Advanced Low/Mid). A placement test will be provided before the beginning of the courses to determine the most appropriate level for each student.

2. EXTERNAL LANGUAGE CERTIFICATES

At the end of their stay students may pass the ÖSD (ÖSTERREICHISCHES SPRACHDIPLOM DEUTSCH) <https://www.osd.at/en/>. This exam evaluates the student's linguistic level in its written and oral form.

3. LIST OF COURSES

• Language Courses

GRMN101, 102, 103 (9, 9, 9qh)

BEGINNING GERMAN

Designed for students with no previous knowledge of the German language. Set in the context of daily life situations and the German culture, this course focuses on vocabulary, grammar, syntax, and writing. Taken concurrently with Beginning Phonetics and Vocabulary.

GRMN120..... (2qh)

BEGINNING PHONETICS

This course cultivates accurate German pronunciation by means of training techniques in the classroom. Taken concurrently with Beginning German 101, 102, 103.

GRMN145, 146, 147 (1, 1, 1qh)

MULTIMEDIA LANGUAGE LAB

This course aids students in practicing listening comprehension, as well as the acquired structures and vocabulary with online exercises in the computer lab.

GRMN180..... (1qh)

BEGINNING CONVERSATION

Based on real-life situations, this course in beginning German helps students to apply the acquired structures and vocabulary in interactive exercises.

GRMN181, 182, 183 (1, 1, 1qh)

BEGINNING VOCABULARY

With interactive exercises, this course introduces and practices beginning vocabulary in comprehension, pronunciation, spelling, and speaking.

GRMN211, 212, 213 (2, 2, 2qh)

INTERMEDIATE WRITTEN EXPRESSION

This course gives students training and practice in the technique of German composition. It consists of focused exercises and written work that stress sentence construction and the verb tenses.

GRMN215, 216, 217 (1, 2, 1qh)

INTERMEDIATE ORAL EXPRESSION

Based on real-life situations this course familiarizes the student with useful structures in everyday language. It consists of comprehension, pronunciation, correct expression, and interactive exercises.

GRMN221, 222, 223 (3, 3, 3qh)

INTERMEDIATE READING COMPREHENSION

This course gives the student practice opportunities in the comprehension of different texts and literary styles. It trains not only global comprehension but also the comprehension of details.

GRMN235, 236, 237 (2, 2, 2qh)

INTERMEDIATE LISTENING COMPREHENSION

This course gives the student the opportunity to listen to different kinds of texts, i.e., everyday language situations, radio programs, German literature, TV news, and videos.

GRMN241, 242, 243 (3, 3, 3qh)

INTERMEDIATE GRAMMAR

This course introduces and practices structures of the German language on the intermediate level to enable the students to express a more complex content adequately.

GRMN245, 246, 247 (1, 1, 1qh)

MULTIMEDIA LANGUAGE LAB

This course aids students to exercise listening comprehension, as well as the acquired structures and vocabulary on the intermediate level with online exercises in the computer lab.

GRMN251, 252, 253 (1, 1, 1qh)

INTERMEDIATE VOCABULARY

By means of interactive exercises, this course develops and practices vocabulary on the intermediate level in comprehension, pronunciation, spelling, and speaking.

AUSTRIA

GRMN306, 307, 308 (2, 2, 2qh)

ADVANCED ORAL EXPRESSION I

An advanced course continuing the development of the techniques acquired in GRMN215, 216, 217. This course will prepare the student for the examination (ÖSD ZDÖ B1/ZB1).

GRMN311, 312, 313 (2, 2, 2qh)

ADVANCED WRITTEN EXPRESSION I

An advanced course continuing the development of the techniques acquired in GRMN211, 212, 213. This course will prepare the student for the examination (ÖSD ZDÖ B1/ZB1).

GRMN325, 326, 327 (2, 2, 2qh)

ADVANCED READING COMPREHENSION I

An advanced course continuing the development of the techniques acquired in GRMN221, 222, 223. This course will prepare the student for the (ÖSD) examination "Mittelstufe."

GRMN335, 336, 337 (2, 2, 2qh)

ADVANCED LISTENING COMPREHENSION I

An advanced course continuing the development of the techniques acquired in the previous quarters.

GRMN341, 342, 343 (2, 2, 2qh)

ADVANCED GRAMMAR I

This course introduces and practices grammatical structures on the advanced level.

GRMN378, 379, 380 (1, 1, 1qh)

MULTIMEDIA LANGUAGE LAB

This course aids students to exercise listening comprehension, as well as the acquired structures and vocabulary on an advanced level with online exercises in the computer lab.

GRMN381, 382, 383 (1, 1, 1qh)

ADVANCED VOCABULARY

By means of interactive exercises, this course develops and practices vocabulary on the advanced level in comprehension, speaking, spelling, and writing.

GRMN390..... (1qh)

PREPARATION FOR ÖSD ZERTIFIKAT ZDO B1/ZB1

An intensive review of the four linguistic skills in German (listening, reading, speaking, and writing) at the advanced I level.

● Other Courses

BUAD/GRMN105, 106 (2, 2qh)

BEGINNING BUSINESS GERMAN

Introduction to Business German. In this course students optimize their linguistic ability in general business areas and prepare themselves for business talks. Scenarios from working life are prominent. A minimum of five students is required.

GRMN/HIST214, 344, 384..... (2, 2, 2qh)

GERMAN IN FILMS

Introduces spoken German, as well as details of the German-speaking cultures in films. Subtitles may be used to enhance understanding. Many of the films are based on German, Austrian, or Swiss history and/or literature.

GRMN354, 355, 356 (2, 2, 2qh)

SURVEY OF LITERATURE FOR ADVANCED GERMAN

An in-depth survey of German literature. This course presents the life and works of notable German, Austrian, and Swiss authors. Includes target-level discussions and readings of literary works in their original language. Previous knowledge of German is a prerequisite. A minimum of five students is required.

HIST/GRMN130 (2qh)

AUSTRIAN CULTURE AND HISTORY

This course introduces Austrian culture, history, and typical Austrian vocabulary, and prepares the students for the Vienna tour.

HIST/GRMN267, 268, 269..... (2, 2, 2qh)

EUROPEAN CIVILIZATION I

A survey of European history dealing with the historical, geographical, political, and social studies of the European countries, with particular emphasis placed on Germany and the German-speaking regions. This course prepares students for the Berlin and Germany tour.

HIST/GRMN367, 368, 369..... (2, 2, 2qh)

EUROPEAN CIVILIZATION II

An in-depth study of European history examining in detail the events covered in HIST/GRMN267, 268, 269.

AUSTRIA

HMEC110(1.5qh)

AUSTRIAN CUISINE

Introduction to Austrian cuisine. Students will prepare vegetarian hors d'oeuvres, entrées, and desserts traditional to the Austrian, German, and Swiss cultures.

MUPF121, 122, 123(1, 1, 1qh)

BELL CHOIR

Meets once a week for two hours. Performances in church services, at the public Christmas concert, and on trips to Switzerland, Germany, and Austria.

MUPF 126.....(1, 1, 1 QH)

PRIVATE LESSONS: individual lessons.

An additional fee must be paid directly to the school. May be repeated for credit.

MUPF136, 137, 138(1, 1, 1qh)

CHOIR

Meets once a week for two hours. Trips to Switzerland, Germany, and Austria are included in the third quarter.

Students must audition.

Repertoire: Classical music of varied difficulty.

MUPF146, 147, 148(1, 1, 1qh)

CHAMBER ORCHESTRA

Meets once a week for two hours. Performances in church services, Friday night vespers, and at the public Christmas concert.

MUPF151, 152, 153(1, 1, 1qh)

BRASS ENSEMBLE

Meets once a week for two hours. Performances in church services, week of prayer, and at the public Christmas concert.

MUPF 300, 301(2, 2 qh)

Sounds of Austria: Learning German Through Classical Music

Taught in English

Description: This course explores European classical music, focusing on Austria's heritage. Students study composers and movements from Baroque to Romantic periods while enhancing German language skills through musical texts and cultural engagement. Visits to Salzburg and Vienna offer firsthand experience of concert halls, theaters, and cultural sites, linking music, language, and history.

PEAC104, 105, 106.....(1, 1, 1qh)

PHYSICAL EDUCATION

This class serves as a physical complement to the intensive study program. Activities vary, but may include soccer (indoors and out), gymnastics, volleyball, ski and snowboard (during the winter quarter).

RELB101, 102, 103.....(2, 2, 2qh)

CHRISTIAN DOCTRINES

Taught in English

Designed for students with little or no prior knowledge of German. Presented in a very simple manner with emphasis placed on the Gospels, the book of Acts and the prophecies of Revelation. A Seventh-day Adventist point of view will be considered.

RELB201, 202, 203.....(2, 2, 2qh)

CHRISTIAN DOCTRINES

Taught in English

Designed for students with an elementary knowledge of German. Emphasis is placed on the Seventh-day Adventist point of view regarding Christian doctrines. Topics include revelation and inspiration, the Bible, and German translations of the Bible.

RELB301, 302, 303.....(2, 2, 2qh)

CHRISTIAN DOCTRINES

Taught in English

Designed for students with an elementary knowledge of German. Emphasis is placed on the Seventh-day Adventist point of view regarding Christian doctrines. Topics include Christology, the salvation of man, the Christian life, the Church, and Eschatology.

RElh/HIST(2 qh)

History of the Reformation (300)

Historical context of the Reformation. Luther's life and work, and the spread of Protestantism. The Thirty Years' War and the Enlightenment challenges. The impact of the Reformation on European Religion, Society, and Culture.

4. MICRO INTERNSHIPS

All internships will take place at Bogenhofen (except medical internships and ADRA).

GRMN397.....(1, 1, 1qh)

MICRO INTERNSHIP

One (1) credit repeatable for a total of three (3) credits for the whole academic year. Fifty (50) hours per credit required.

AUSTRIA

Areas of Internship:

- **Nursery School**
 - a. Observe the teacher's interactions with young children and assist in daily routines and activities.
 - b. Support children with basic needs and assist in the setup of play-based learning activities.
 - c. Engage with young children through play and learning activities, fostering their social and emotional development.
- **Elementary Education**
 - a. Observe the teacher's work and assist in classroom activities.
 - b. Help children with everyday tasks and assist in activity preparation.
 - c. Engage with children and support their learning experience.
- **Secondary Education**
 - a. Observe classroom instruction and assist the teacher in managing classroom dynamics.
 - b. Support students with academic tasks and aid in the preparation of lesson materials.
 - c. Facilitate group activities, provide guidance to students, and support their overall learning experience.
- **Youth Ministries**
 - a. Assist in providing spiritual care and organizing religious events.
 - b. Offer basic counseling support to individuals in need.
 - c. Assist in crisis situations and refer individuals to appropriate resources.
- **Media Work/Social Media**
 - a. Assist in the production and editing of multimedia content.
 - b. Create visual content for online platforms and promotional campaigns.
 - c. Help plan and execute events, including live broadcasts and community outreach.
- **Music Department**
 - a. Observe the music director's work and assist in organizing worship services.
 - b. Help with the setup of musical instruments and prepare music sheets or materials needed for rehearsals and services.
 - c. Engage with the worship team, support musicians during practices, and provide assistance with sound checks and technical needs.
- **Organic Gardening**
 - a. Observe the gardener's work and assist in various gardening tasks.
 - b. Help with planting, watering, and maintaining garden beds, as well as preparing organic compost.
 - c. Engage with the gardening team and support the growth and care of plants, ensuring sustainable practices.
- **Health Care (Home Care)**
 - a. Observe and assist home care professionals in delivering daily support and care to clients.
 - b. Help clients with everyday tasks, such as meal preparation, personal hygiene, and medication reminders.
 - c. Engage with clients to provide companionship and emotional support, enhancing their overall well-being.
- **Physical Therapy**
 - a. Observe physical therapists during patient evaluations and treatment sessions to understand assessment techniques and therapeutic modalities.
 - b. Assist with patient care by helping set up treatment equipment, preparing therapeutic exercises, and ensuring a safe environment for patients.
 - c. Engage with patients to encourage participation in therapy activities, providing support and motivation to enhance their rehabilitation experience.
- **ADRA**
 - a. Assist in implementing community development projects by supporting field activities and collaborating with team members.
 - b. Help gather and organize food and clothes for families in need.
 - c. Interact with participants and provide support.

BRAZIL

1. INTRODUCTION: LEVELS

The ACA program in Brazil provides a teaching curriculum that takes students from the A1 (Novice Low or Novice Mid) to the B2 (Advanced Low/Mid) level in one academic year.

2. LIST OF COURSES

● Language Courses

PORT131, 132(2, 2sh)

PHONETICS

Correction of pronunciation and intonation through intensive exercise.

PORT151, 152(3, 3sh)

BEGINNING PORTUGUESE GRAMMAR

Fundamentals of Portuguese grammar, laying the foundation for further studies. Taken concurrently with Phonetics.

PORT161, 162 (3, 3sh)

BEGINNING PORTUGUESE COMPOSITION

This course introduces the techniques of descriptive and narrative writing. It highlights sentence construction and the tenses of the verbs.

PORT171, 172(3, 3sh)

BEGINNING PORTUGUESE CONVERSATION

Discussion of real life situations using structures in everyday language. Use of interactive exercises.

PORT251, 252(3, 3sh)

INTERMEDIATE PORTUGUESE GRAMMAR

Review of grammar combined with oral and written practice at the intermediate level.

PORT261, 262(3, 3sh)

INTERMEDIATE PORTUGUESE COMPOSITION

Written Portuguese with special emphasis on grammar, orthography, and syntax at the intermediate level. At least one composition due each week based on everyday topics.

PORT271, 272(3, 3sh)

INTERMEDIATE PORTUGUESE CONVERSATION

Oral practice in class with emphasis on grammar, phonetics, and syntax at the intermediate level. Lab required (3 hrs/week).

PORT300, 301(3, 3sh)

FOLKLORE OF BRAZIL

Insight on the customs, traditions, holidays, costumes, food, music, song, and dances of the Brazilian people.

PORT312(3sh)

BRAZILIAN CULTURAL EXPERIENCE PROJECT

This project gives the students an opportunity to reflect upon many cultural aspects, apart from experiencing how life will be after they leave the classrooms: they get to go on field trips and tours in historical cities, lectures, and direct readings, etc.

PORT330, 331(3, 3sh)

BRAZILIAN LITERATURE

Readings and general studies of the Brazilian literature and its background. Emphasis on short stories, plays, poetry, and selected segments of novels.

◆ Other Courses

HMEC201, 202(1, 1sh)

BRAZILIAN CUISINE

This course offers a selection of traditional Brazilian cooking recipes and a study of these recipes, socially and geographically speaking, in terms of the Brazilian culture.

MUPF121, 122(1, 1sh)

BELL CHOIR

This course requires audition.

MUPF126(1, 1, 1 QH)

PRIVATE LESSONS: individual lessons.

An additional fee must be paid directly to the school. May be repeated for credit.

MUPF145, 146(1, 1sh)

BAND

This course requires audition. Performances at FADBA church services and in other churches.

MUPF171, 172(1, 1sh)

CHOIR

This course requires audition. Participation in all concerts and trips is required.

MUPF175, 176(1, 1sh)

ORCHESTRA

This course requires audition.

PEAC120, 121(1-2sh)

SOCCER

Learning the fundamental skills of ball control, passing, blocking, and shooting goals. (This same class can be chosen by both Beginning and Intermediate Level students.)

BRAZIL

PEAC 101, 102.....(1, 1 sh)

GENERAL FITNESS

The purpose of this course is to empower all students to have physical activity as a foundation for a healthy life.

PEACC 122, 123.....(1, 1 sh)

PHYSICAL EDUCATION

Team sports designed to promote physical fitness, teamwork, and overall well-being.

PORT/COMM281(3sh)

COMMUNICATION AND MEDIA: A BRAZILIAN PERSPECTIVE

This course is used as an introduction to the study of the human communication process. Students have the unique opportunity to familiarize themselves with documentaries, film presentations, interviews, and take a trip to the Brazilian Hope Channel.

PORT/COMM285, 286(1, 1sh)

CURRENT EVENTS IN BRAZIL

We will be offering a weekly review of news coverage of events that are happening in Brazil. This course includes preparation through newspaper, study of television, news magazines, and also radio reports.

PORT295, 296(1, 1sh)

INDEPENDENT READING

During this course, the students will be required to choose and read about a selected topic, which will be adapted to the student's language level (grammar, vocabulary, etc.) and they'll have to make a presentation of their reading report at the end of the term.

PORT311, 312(2, 2sh)

TRANSLATION AND INTERPRETATION

Translation methodology and learning how to translate Portuguese texts into English and the other way round. Level of English language required: Intermediate grammar, conversation, and composition).

PORT395, 396(1-4sh)

DIRECTED STUDY

The students who are qualified, with the consent of the Director of the Portuguese Language and Brazilian Culture program, will be able to undertake an investigation which is suited to their background and experience. (May be taken any term. Maximum of four [4] hours permitted.)

RELB 265,266(2, 2 sh)

Christian Anthropology. Taught in English.

An exploration of the Christian understanding of the human person in relation to God, creation, and community. Dialogue about the origin, purpose, and destiny of humanity

3. MICRO INTERNSHIPS

All internships take place at the Campus of the University.

PORT397(1,1 sh)

MICRO INTERNSHIP

One (1) credit repeatable for a total of (2) credits for the whole academic year. Fifty (75) hours per credit required. .

AREA | Tasks Expected:

Management

- a. Support project management and strategic planning.
- b. Assist in recruitment, onboarding, and financial analysis.
- c. Manage customer inquiries and inventory.

Accounting

- a. Analyze financial statements and prepare balance sheets.
- b. Support inventory management and payroll processing.
- c. Conduct internal audits and handle billing inquiries.

Information Technology Management

- a. Provide IT support and manage network infrastructure.
- b. Develop and maintain software systems.
- c. Implement information security measures.

Education

- a. Assist in developing lesson plans and educational activities.
- b. Provide pedagogical support and mentoring to students.
- c. Collaborate with faculty to enhance the learning experience.

Theology

- a. Organize religious events and lead Bible studies.
- b. Provide spiritual counseling and guide youth groups.
- c. Support community engagement initiatives.

BRAZIL

● **Nursing**

- a. Assist in direct patient care and medical documentation.
- b. Participate in health education activities.
- c. Collaborate with multidisciplinary teams.

● **Physical Therapy and Occupational Therapy**

- a. Conduct physical assessments and therapeutic exercises.
- b. Apply physiotherapy techniques and monitor patient progress.
- c. Contribute to rehabilitation planning and patient education.

● **Psychology**

- a. Conduct clinical interviews and administer psychological tests.
- b. Provide psychotherapeutic guidance and prepare reports.
- c. Assist in behavioral observations and case management.

● **Dentistry**

- a. Assist in performing dental procedures and patient care.
- b. Participate in patient education and infection control.
- c. Support clinic operations and record-keeping.

● **Nutrition**

- a. Develop meal plans and provide nutritional counseling.
- b. Conduct nutrition education sessions and health promotion.
- c. Assist in dietary assessments and nutritional interventions.

● **Psychopedagogy**

- a. Conduct psychoeducational assessments and intervention programs.
- b. Offer clinical support to children and adolescents.
- c. Provide assistance at the Student Assistance Service (SAE).

● **Engineering**

- a. Assist in construction site oversight and technical project development.
- b. Participate in process improvement projects and quality control.
- c. Contribute to preventive/corrective maintenance of equipment.

● **Architecture**

- a. Assist in architectural design development and site visits.
- b. Prepare digital models and project documentation.
- c. Support the architect in project management and coordination.

● **Librarianship**

- a. Organize the library collection and provide customer service.
- b. Catalog books and materials, and conduct bibliographic research.
- c. Participate in library outreach activities and event support.

● **Law**

- a. Conduct legal research and draft petitions and opinions.
- b. Monitor cases and assist clients under lawyer supervision.
- c. Support legal documentation and case strategy discussions.

● **Gastronomy**

- a. Assist in food preparation and menu planning.
- b. Participate in inventory management and customer service.
- c. Support the coordination of kitchen teams and food service standards.

● **Physical Education**

- a. Develop lesson plans and supervise sports activities.
- b. Provide training guidance and conduct physical assessments.
- c. Coordinate physical activity programs and sports events.

● **Social Service**

- a. Engage in community outreach and case management.
- b. Support social justice and diversity programs.
- c. Assist in policy research, program development, and evaluation.

BRAZIL

Eu amo CONCEIÇÃO DA FEIRA



Photo Credit: Angelique Fladlin (OU-Brazil)

FRANCE

1. INTRODUCTION: LEVELS

The ACA program in France provides a teaching curriculum that takes students from the A1 (Novice Low or Novice Mid) to the B2 (Advanced Low/Mid) or even C1 (Advanced High/Superior) level in one academic year. A placement test will be provided before the beginning of the courses to determine the most appropriate level for each student.

2. EXTERNAL LANGUAGE CERTIFICATES

At the end of their stay students may pass the DELF or the DALF exam (<https://www.france-education-international.fr/en/hub/diplomes-tests>) This exam evaluates the student's linguistic level in its written and oral form.

3. LIST OF COURSES

● Language Courses

FREN090..... (0qh)

REMEDIAL FRENCH

The courses focuses on reinforcing basic grammar and verbs (indicative tenses and conjugations).

FREN 111..... (2qh)

PHONETICS

Introduction of International Phonetic Alphabet (IPA) for French pronunciation in order to be able to differentiate and reproduce French sounds.

FREN121..... (4qh)

COMPREHENSION AND WRITTEN EXPRESSION

Based on passages about daily life taken from the textbook, the course develops the understanding of the implicit and explicit content and the broadening of vocabulary and grammatical abilities. Secondly, it gives the fundamentals of written communication through written work in which knowledge and style are put into practice.

FREN131..... (4qh)

SPELLING AND GRAMMAR

This course highlights the acquisition of the rudimentary elements of grammar, spelling, conjugation, and French syntax. It offers the possibility to understand the mechanisms and functioning of the language in its written comprehension and expression in the context of daily life. Learning is obtained through alternating discovery, analysis, conceptualization, and real life situations.

FREN151..... (4qh)

BEGINNING LISTENING, COMPREHENSION AND SPEAKING

Practical and enriching oral activities to boost knowledge and communication. Complements FREN121, 131.

FREN191..... (12qh)

INTENSIVE BEGINNING FRENCH

Alternative course offered during the first quarter in place of FREN121, 131, 151.

FREN221..... (4qh)

INTERMEDIATE READING AND COMPOSITION

Written communication based on reading of various texts. Introduces techniques of description and narrative writing. Focused exercises and written work stressing sentence construction and the verb tenses. Preparation for A2 written expression.

FREN231..... (4qh)

SPELLING AND GRAMMAR

This course develops the student's knowledge of grammar, syntax, and spelling. The teaching method is either deductive (the rules are presented in a systematic way and applied in examples) or inductive (observation and study of a written document followed by deduction) by which the student is led to discover, by himself/herself, the rule which is then immediately applied in exercises.

FREN251..... (4qh)

INTERMEDIATE LISTENING, COMPREHENSION AND SPEAKING

Practical oral activities to boost knowledge and communication. Complements FREN221, 231.

FRANCE

FREN291..... (12qh)

INTENSIVE INTERMEDIATE FRENCH

Alternative course offered during the first and second quarter in place of FREN221, 231, 251.

FREN321..... (4qh)

ADVANCED COMPOSITION

Techniques of text analysis, development of vocabulary, and sentence structures through written exercises. Introduction to argumentation and registers. Required: Concurrent enrollment in FREN 341 and 351.

FREN/SOCI340..... (2qh)

FRENCH CULTURE AND SOCIETY I

Through the study of general sociological concepts or themes, this course studies the changes and social trends in the French society. It offers the opportunity to broaden lexical and linguistic knowledge.

FREN341..... (4qh)

ADVANCED GRAMMAR

Study of syntax, voices, modes, verb tenses, and agreement. Advanced spelling practice.

FREN351..... (4qh)

ADVANCED LISTENING, COMPREHENSION AND SPEAKING

Practical oral activities to boost knowledge and communication. Complements FREN321 & 341.

FREN412..... (4qh)

ADVANCED LITERARY TECHNIQUES I

Understand specialized articles to exploit them methodologically, and acquire the tools to produce a clear, fluid and structured text. Deepen certain notions, such as the ability to write different types of texts and to argue, by proposing writing models and writing tools. The method is based on an action-oriented perspective: writing to explain, to do and to act.

FREN413..... (4qh)

ADVANCED LITERARY TECHNIQUES II

This course is to improve the comprehension of specialized articles in view of using them methodically to create syntheses of documents. The analysis of texts as well as the use of reduction techniques through a variety of exercises are done in class. Some of the texts studied are used for a specific graded bwritten production. Standard correct versions of the exercise will be given by the teacher at the end of the study of each text.

FREN441..... (4qh)

MORPHOLOGY AND SYNTAX I

A grammar course presenting the advanced functions of the noun, the use of the modes and the tenses, particular sentence constructions, nominal and verbal transformations, direct and indirect style, prepositions.

FREN442..... (4qh)

MORPHOLOGY AND SYNTAX II

Study of the complex sentence. Noun clauses, infinitive clauses, relative clauses, lining clauses. Use of the subjunctive and conjunctive linking words.

Prerequisite: FREN441.

FREN451, 452 (4, 4qh)

ADVANCED COMPREHENSION LISTENING I AND II

Perfect oral comprehension and expression through numerous active listening exercises, presentations and debates. The method is based on an action-oriented perspective: communicating to explain, to do and to act.

FREN/SOCI440..... (2, 2qh)

FRENCH CULTURE & SOCIETY II

Through a study of the geography of France, its economy, politics, and administrative organization, this course offers the possibility to see the similarities and differences been France and other countries and facilitates integration into another social and cultural environment. Prerequisite: FREN340.

FRANCE

● Other Courses

Students who take the following elective classes during the school year will have a certificate in French language with a Mention (Honors) in International Institutions, intergovernmental organizations delivered by the IFLE:

● First Quarter:

FREN/SOCI340 FRENCH CULTURE AND SOCIETY I

● Second or Third quarter:

FREN/PLSC375 INTERNATIONAL ORGANIZATIONS

ART361 (2qh)

ART

Study of selected works representative of different periods of French painting through personal works, visits of art galleries and exhibits.

FREN105, 205 (2, 2qh)

FRENCH FOR HEALTH PROFESSIONALS

Course designed for students working or training to work in health care.

FREN112 PHONETICS (2qh)

Application of IPA through intensive pronunciation practice for improvement of French enunciation.

FREN/MUHL241, 242 (2, 2qh)

FRENCH SONGS

Study of traditional and current French songs as an introduction to music, culture, and current events.

FREN/RELG254, 354 (2, 2qh)

RELIGION

This course is based on the use of varied documents (videos, written texts, statistical charts, comic strips...), sharing of personal experience, and discussion of key Bible passages directly related to the chosen theme.

FREN269, 369 (1, 1qh)

INDEPENDENT READING

Based on a written agreement between the teacher and the student. The main requirement is the choice and reading of a selected topic, adapted to the student's language level (vocabulary, grammar), and the presentation of a reading report at the end of term.

FREN/ART273, 373 (1, 1qh)

FRENCH FINE ARTS AND MONUMENTS

Cultural trips will be prepared in class and a research file will be put together. Trip to visit prestigious museums and famous monuments and discover France's architectural heritage. Option open to all. Offered the first and last terms. May not be repeated.

FREN/COMM346, 347 (2, 2qh)

COMMUNICATION THROUGH THE FRENCH MEDIA

Introduction to French media, both traditional (TV, radio, press) and contemporary forms (Internet, social media). Analysis of various written and oral texts with focus on French thought and style of discourse. FREN/COMM346 is prerequisite for FREN/COMM347.

FREN/PLSC374 (2qh)

EUROPEAN INSTITUTIONS

Study of the historical stages in the construction of the European Union from the beginning of the 20th century until the present day. Its real economic, social, and legal role. A visit to a parliamentary session in Strasbourg, if it is sitting during the period of the course, is included.

FREN/PLSC375 (2qh)

INTERNATIONAL ORGANIZATIONS

Course on the history and role of the United Nations organization and other international organizations which are situated in Geneva (UNO, RED CROSS, ECO, WHO, NGO, and others). Guided visits are scheduled.

FREN365 (2qh)

PREP FOR THE FRENCH NATIONAL DIPLOMA DELF B1

An intensive training of four linguistic skills in French (listening, comprehension, speaking, and understanding) through regular mock exams and common corrections. Offered 3rd qtr only.

FREN378, 478 (2, 2qh)

LANGUAGE THROUGH DRAMA

Use of French culture through theatre will help to develop good diction, articulation, expression of feelings, and also clarity and coherence in the organization of speech.

FREN/BUAD444, 445 (2, 2qh)

BUSINESS FRENCH

This course focuses on the acquisition of lexical and linguistic knowledge involving Business French. This allows the student to constantly practice the appropriate use of the language of economics. Students will work with numerous audio-visual, real-life situations, and documents.

FRANCE

FREN449..... (2qh)

THE FRENCH-SPEAKING WORLD AND ITS CINEMA

This course practices a kaleidoscope of French and Francophone films via the study of themes, category, and film direction. It is designed both to develop a taste for film analysis and as an introduction to French culture. The course in which extracts of films are shown, works in tandem with the institute's film club. A Francophone film is shown once a month and a foreign one once a quarter.

FREN/HIST457, 458 (2, 2qh)

FRANCE AND ITS HISTORY

Preparation for the DELF B2 and the DALF. Discovery of the important events during a specific period in the history of France and the results which have left their mark and had an impact on the social, political, and cultural heritage. Authentic documents, characteristic of the period, will provide the base for study of linguistic elements, technical analysis, and text methodology.

FREN465..... (2qh)

PREP FOR THE FRENCH NATIONAL DIPLOMA DELF B2

An intensive training of four linguistic skills in French (listening, comprehension, speaking, and understanding) through regular mock exams and common corrections. Offered third quarter only.

FREN475..... (2qh)

PREP FOR THE FRENCH NATIONAL DIPLOMA DELF C1

An intensive training of four linguistic skills in French (listening, comprehension, speaking, and understanding) through regular mock exams and common corrections. Offered third quarter only.

FREN487, 488 (2, 2qh)

FRENCH LITERATURE

This course introduces students to a panorama of French literature. The course book helps students grasp the principal literary currents and the writers associated with them, while reading memorable extracts of literary works.

FREN495.....(1-3qh)

INDEPENDENT STUDY

Based on a written agreement between the teacher and the student.

FREN/HMEC110..... (2qh)

FRENCH CUISINE

This course offers a survey of selected traditional French cooking recipes and a study of their context, geographically and socially, in terms of French culture. Acquisition of culinary vocabulary and the art of etiquette.

HIST/FREN357 (2qh)

FRANCE IN WWII

Collonges' campus had an important role in the rescue of several Jews during WWII. Traces of this period abound near our campus and will definitely bring the many stories back to life in particular ways. The lessons in this course are emphasized by field trips to important sites of WWII.

HIST/FREN/RELH387..... (2qh)

HISTORY OF THE REFORMATION MOVEMENT

Geneva is one of the privileged places where we can see traces of the reformation movement. A study of the major reformer movements and their impact on our post-modern society will be led through readings and discussions. The lessons will come to life through some field trips to important sites of different reformation movements.

MUPF 126.....(1, 1, 1 QH)

PRIVATE LESSONS: individual lessons.

An additional fee must be paid directly to the school. May be repeated for credit.

MUPF136, 137, 138 (1, 1, 1qh)

CAMPUS CHOIR

Participation in all concerts and trips is required. Entrance is by audition. Change of level every term. Repertoire: Classical music of varied difficulty.

PEAC101, 102, 103..... (1, 1, 1qh)

GENERAL FITNESS PROGRAM

Classes may vary upon demand of the students.

PEAC225, 226, 227..... (1, 1, 1qh)

MOUNTAIN CLIMBING

Students will be professionally trained in basic techniques and safety skills, progressing to selfsufficiency in climbing on indoor walls. No previous experience required. Additional fee applied.

PEAC230..... (1qh)

SKI AND SNOWBOARDING

Advanced professional training in winter sports in the heart of the Alps with native French students from the Mountain Sports department. Students will be accompanied as they perfect ski and snowboard skills. Additional fee applied.

FRANCE

4. MICRO INTERNSHIPS

All internships take place at the Campus Adventiste du Salève, except for the internship in the Medical field, which takes place at the Clinic La Lignière in Gland, Switzerland.

FREN397..... (1, 1, 1qh)

MICRO INTERNSHIP

One (1) credit repeatable for a total of (3) credits for the whole academic year. Fifty (50) hours per credit required.

AREA | Tasks Expected:

● Medical Field

- a.** Immerse in a French-speaking work environment.
- b.** Familiarize with hospital professions, especially nursing.
- c.** Participate in intercultural exchange with visitors and patients.

● Education Field

- a.** Observe the teacher's work and assist in classroom activities.
- b.** Help children with everyday tasks and assist in activity preparation.
- c.** Engage with children and support their learning experience.

● DRA Social Work

- a.** Help gather and organize food and clothes for families in need.
- b.** Assist in the ADRA shop and visit the Food Bank.
- c.** Interact with participants and provide support.

● Social Media & Graphic Designer

- a.** Familiarity with areas of communication, marketing and tools for content creation and project management
- b.** Intercultural exchange in the field of online promotion
- c.** To enable the Ifle department to benefit from the trainee's skills and ideas.





Photo Credit: Carrington Mattox (WAU-France)

ITALY

1. INTRODUCTION: LEVELS

Italy offers two complementary tracks within its program: within the language track students will be taken from the A1 (Novice Low or Novice Mid) to the B2 (Advanced Low/Mid) level in one academic year; within the Art track students will be able to complete many courses that will help them develop their art skills. A language placement test will be provided before the beginning of the courses to determine the most appropriate level for each student.

2. EXTERNAL LANGUAGE CERTIFICATES

At the end of the school year, students may pass the PLIDA exam which is a Certificate of Knowledge of the Italian language. This exam is taken at Dante Alighieri's Institute in Florence. This exam evaluates the student's linguistic level in its written and oral form

3. LIST OF COURSES

● Language Courses

ITLN111 (1qh)

PHONETICS

This required course, using both theory and practice, will provide students with useful instruments to learn a phonetically correct pronunciation of the Italian language.

ITLN151, 152, 153 (5, 5, 5qh)

BEGINNING GRAMMAR

The didactic method provides an integrated structure based on the language that is, in fact, the vehicle by which one identifies with everyday situations. The program includes fundamental notions of phonetics, grammar, and general culture. The order is prevalently oriented so that the student can learn through direct and concrete experience, which offers the student a ready-to-use map of the language. The contents of this elementary grammar course are taught in consecutive order of the principal verb forms (present, past, imperative), the use of adjectives (possessive, degrees, comparative, and superlative) and pronouns. Other elementary styles (such as indirect speech) are also introduced.

ITLN162, 163 (2, 2qh)

BEGINNING COMPOSITION

A close complement to the Beginning Grammar course, Beginning Composition consists of an applicative program of grammatical structure and syntax. The objective of the course is to strengthen the student in the field of technical writing using both free writing and spelling exercises.

ITLN181, 182, 183 (3, 3, 3qh)

BEGINNING CONVERSATION

This course provides the student with the ability to speak basic Italian. Naturally, the conversations are conducted in the present and they include, gradually, what the student learns in the grammar course. According to the motivation of the student, he or she is able to form questions and think through communicative activities, both real and imaginary, or listen to lectures which are especially simple and rich with the language more frequently used in formal situations and in writing. On occasion, audiovisual material is used.

ITLN190 (6qh)

INTENSIVE ITALIAN REVIEW I

An intensive review of the fundamental notions of the Italian language, which focuses on grammar, spelling, conversation, reading, and pronunciation. Does not apply to an Italian major or minor. Prerequisite: ITLSN151, 152, 153 Elementary Grammar.

ITLN212 (2qh)

ITALIAN CULTURE

This class consists of reading, listening to, and comprehending newspaper and other articles and contemporary musical compositions, followed by discussions. The themes found in these materials often reflect social problems which exist in modern Italy: the roles of women and children, the family, work environment, etc. The class will also emphasize the direct experience of the linguistic aspects existing in the contemporary spoken language.

ITALY

ITLN251, 252, 253 (5, 5, 5qh)

INTERMEDIATE GRAMMAR

It is the intent of this course to maintain the interactive structure characteristic to the didactic plan of the grammar and conversation programs. The grammar and style contents of the intermediate course, nevertheless, are offered in a greater concentration so that the student is able to analyze the non-intuitive forms of the language. The course includes phonics and spelling, fundamental grammar structures, cultural studies, and relatively articulated literature. The object of the course is to provide the student with linguistic instruments adequate for complete selfexpression.

ITLN262, 263 (2, 2qh)

INTERMEDIATE COMPOSITION

A close complement of the Intermediate Grammar course, Intermediate Composition is composed of an applicative program of grammatical structure and syntax. The objective of the course is to strengthen the student in the field of technical writing using both narrative and descriptive styles. Particular attention is given to free writing and spelling exercises.

ITLN281, 282, 283 (2, 2, 2qh)

INTERMEDIATE CONVERSATION

Through a more structured interaction with the grammar course and thanks to a greater familiarity with the fundamentals of Italian, several things are accomplished in this course. The student is able to take on a more prevalent and active role in conversations, to understand Italian books which correspond with audio and visual cassettes and to project simple individualization in the themes discussed in conversations. The student experiences a constant revision of the learning structures of vocabulary by reviewing in class and by solving the homework exercises.

ITLN290 (6qh)

INTENSIVE ITALIAN REVIEW II

This course provides students with an intensive review to reinforce the beginning conversation skills. The different activities will enable students to have more complex conversations of the everyday life, academic areas, and working environment.

ITLN351, 352, 353 (3, 3, 3qh)

ADVANCED GRAMMAR

In the advanced level, the contents of the course result from a careful analysis of a more complete grammatical structure. The study of the language is finalized in this course to supply the student with instruments with each to express articulately, with an in-depth study of the fundamental notions, the distinction between the written and the spoken language, formal and informal style and a brief panorama of the more common vocabulary used (journalistic, bureaucratic, etc.) The course also provides the student with an analysis of the use of hypothetic, interrogative, and indirect propositions, and the study of the passive tenses of verbs.

ITLN361 (2qh)

ADVANCED COMPOSITION

This course is taught in close connection with the other Advanced Italian courses and includes the analysis of literary texts. From here students move forward to the composition of their own written pieces.

ITLN380, 480 (1, 1qh)

CURRENT EVENTS

Events, figures from politics, sports, and media seen through a historical perspective. During this course we will look at the most representative newspapers in order to see what is happening in our globalized world. We will place various current events within a bigger picture in an attempt to capture a better understanding of history. This broad approach will always be fresh and interpretive.

ITLN381, 382, 383 (2, 2, 2qh)

ADVANCED CONVERSATION

This class centers around discussion and reflection on various themes dealing with Italian culture and literature, syntactic and morphological issues, and idiomatic expressions. Audiovisual aids are used.

ITLN451 (3qh)

ADVANCED GRAMMAR II

A review of Italian grammar, including advanced study of syntax and morphology.

ITLN461 (2qh)

ADVANCED COMPOSITION II

Students work through advanced compositional techniques. At this point the student is ready for more ambitious writing tasks.

ITALY

ITLN471 (3qh)

ADVANCED CONVERSATION II

This course includes advanced coverage of the topics of Advanced Conversation, but also includes the topic of formal conversation.

● Art Track

ART321, 322, 323..... (2, 2, 2qh)

FASHION DESIGN

Taught in English

This course covers the basics of fashion illustration, draping, sewing, and simple pattern making. Students will learn how to draw and color the fashion figure and the various articles of clothing from models and fashion photos, how to drape muslins on a model form and develop basic bodices, skirts, sleeves, etc., how to make paper patterns, the steps to designing a collection and finally to have the opportunity to produce a garment of their choice. Minimum of five students is required.

ART 325, 326, 327..... (2, 2, 2qh)

ITALIAN MOSAICS

Taught in English.

Cultural insight into diverse techniques and development of skills in the creation of artistic mosaics. Students will learn three different methods of mosaic creation.

ART341, 342, 343..... (2, 2, 2qh)

PAINTING STYLES AND TECHNIQUES

Taught in English

This creative course explores the visual elements of line, shape, value, volume, space, and texture. Students of every talent level are invited to develop their drawing ability by experimenting with various mediums such as pencil, charcoal, conté, wash, and ink as applied to still life, and landscapes. This course is comprehensive, beginning with basic line, stroke, and shading in pencil, and progressing through medium level in preparation for the final project of an original oil painting on canvas. A minimum of five students is required.

ART/HIST300 (2qh)

RELIGIOUS MASTERPIECES IN ITALIAN ART

Religious masterpieces of Italian art (painting, sculpture, and architecture) in their symbolic and theological relationships. From Roman Florence to the Renaissance and Baroque. Biblical and Marian subjects (annunciation, nativity, crucifixion, resurrection, saints, and martyrs). The translation of spirituality into visual form. All sessions take place in situ (Florence and Fiesole).

ART/HIST/ITLN305, 306, 307..... (1, 1, 1qh)

ITALIAN MODERN ART

This course analyses Italian Art from the last part of the 19th century and the influence of impressionism through Modernism and informal art. Emphasis will be placed on the relationship between art, graphics, and photography.

ART/HIST335, 336 (2, 2qh)

HISTORY OF ITALIAN ART

Taught in English

This course is structured around Italian art and the history behind it from the Etruscan period through Classical Greek and Hellenistic Greek art. Lessons are supported by power-point presentations, slides, videos, and photos.

ART/HIST365, 366 (2, 2qh)

RENAISSANCE AND BAROQUE ITALIAN ART

Taught in English

Leading Florentine figures of this period and other relevant artistic circles (Rome, Venice, and Naples).

ITALY

ART/HIST/ITLN370, 470 (2, 2qh)

HISTORY OF THE ITALIAN CINEMA

Soon after the Second World War ended, the world became familiar with the Italian cinema. During the following years of economic boom various expressions of the Italian comedy were born. The results although sometimes strange and unrefined, were groundbreaking expressions of comedy and satire. Our course will go through a selection of typical Italian cinema accompanied by comments and explanations together with film projections. From touching and rough Neorealist stories to contemporary satirical ones, including the revolutionary interpretation of Italian western movies.

ART/HMEC315, 316, 317 (1, 1, 1qh)

THE ART OF TAILORING

Taught in English

From stitching to pattern drawing, this course focuses on the intricacies of tailoring. Designed as a hands-on course, much of the learning experience will be done through practical means, such as hand stitching, fabric and thread selection, and pattern making. Projects for this course will range from partial to full garment production.

ART172, 272, 372 (1, 1, 1qh)

ITALIAN FINE ARTS AND MONUMENTS

Taught in English

This course is based on an overview of some of the most important Italian cities. Though emphasis is placed on history and art, sights and monuments are also covered. A preparatory lecture is given before field trips to important museums, historic sights, and monuments. Written reports are required after every tour.

ART/ITLN255, 356, 357 (2, 2, 2qh)

TECHNIQUES OF ITALIAN SCULPTURE I, II, III

This course will familiarize students with diverse skills of artistic sculpture (modeling, plaster casts, etc.) and knowledge of the techniques and materials used. Students will learn to create casts and molds with clay and plaster, as well as carving, stamping, and will use techniques of color. Just as Donatello, Bernini and Michelangelo did, students will also learn to use clay, plaster, wax and cement.

ART/ITLN337, 338, 339 (2, 2, 2qh)

ART OF ITALIAN CERAMICS & DECORATIVE TECHNIQUES

Training in basic sculpture, modeling (how to prepare ceramics, create a blend, make and finish a sculpture, and use of a ceramics wheel), firing, and using various techniques across the ages.

ART345, 346 (2, 2 qh)

PHOTOGRAPHY IN ITALY

Taught in English

A theoretical and historical-learning approach to the art of photography, including digital photography basics and training in the photographer's perspective. Practical skills and post-production of digital photography. A personal photography project for exhibit.

● Other Courses

HMEC101, 102 (1, 1qh)

MEDITERRANEAN CUISINE

Taught in English

Traditional Italian/Mediterranean cooking of both popular and world famous dishes.

HIST/LAW345 (2qh)

HISTORY OF CHURCH-STATE RELATIONS

THROUGHOUT EUROPE

Taught in English

An introduction to the relations between religious and political authorities and laws in Europe, from the Roman Empire to the 20th century, concluding with the analysis of the present situation.

ITLN/HIST303 (2qh)

ITALIAN HISTORY

This course looks at Italian history and development in the twentieth century and the birth of modern democracy in Italy. The lesson includes understandable discussions and an in-depth look at the recent international events that concern Italy. The lessons are emphasized through the reading of daily and weekly journals and newspapers.

ITLN/GEOG310 (1qh)

GEOGRAPHY OF ITALY

An overview of the physical as well as political geography of the country. Special attention is given to the main regions and their unique features.

ITALY

ITLN313 (2qh)

ADVANCED ITALIAN CULTURE

Students will obtain an understanding of contemporary artistic, social, and existential issues in the Italy of today. Themes include the role of women and children in Italian society, family related issues, and the contemporary work environment, music, and art, etc.

ITLN/LITT333..... (2qh)

ITALIAN LITERATURE

The origin of Italian literature studies through representative authors and their texts up until the 16th century. The analysis of literary texts will include examples of both prose and poetry.

ITLN/HIST/PLSC/RELT340 (2qh)

LAW AND RELIGION IN THE EUROPEAN UNION

Taught in English

The purpose of this course is to gain insight into the relations between the various religions found in the European Union, with particular emphasis on Christian denominations. This class aims to be multidisciplinary with strong attention to historical profiles, legal systems, and political science.

ITLN/HIST/PLSC350 (2qh)

INTERNATIONAL HUMAN RIGHTS THROUGHOUT THE HISTORY OF EUROPE

An introduction and overview of the development through history, from the Magna Carta to the Treaty of Lisbon, of human rights charters, treaties, courts, and institutions in the European area (ONU, CEDU, EU, CSCE-OSCE), and especially their provisions on religious freedom.

LITT360 (2qh)

ITALIAN CULTURE IN BRITISH AND AMERICAN LITERATURE

Taught in English

What happens when an English citizen or an American traveler visits our country? Amazement, surprise, interest, puzzlement, or wonder... Using works of both British and American literature, this course will attempt to provide an overview of outsider viewpoints on Italy and Italian culture. Through this method we can better understand how Italy and Italians are viewed by others, and arrive at a closer understanding of the students' own experience.

MUHL/HIST375,376 (2,2qh)

HISTORY OF ITALIAN MUSIC

Taught in English

This course gives an overview of the development of Italian music from the Medieval Era to the musical productions of the 1800's and 1900's. It also covers an anthropology of Italian Pop Music and the works of contemporary artists. The students will be able to appreciate the instruments which were invented in Italy, such as the mandolin and violin.

ITLN/ART/RELB399(1-4qh)

DIRECTED STUDY

Students who desire may, with authorization from the department chair, undertake a personal study project supervised by an appropriate professor on the basis of a study contract. Offered any term.

ITLN422, 423 (2, 2qh)

TRANSLATION AND INTERPRETATION

Translation methodology and its application to translations of Italian texts into English and vice versa. Attention is given to the idiomatic expressions in both languages. Level of Italian language required: Advanced grammar, composition, and conversation.

ITLN431 (2qh)

ADVANCED ITALIAN LITERATURE

The study of Italian contemporary literature, with a consideration of the evolution of the Italian language. Literary analysis and criticism will be explored through a variety of Italian texts.

MUPF 126..... (1, 1, 1qh)

PRIVATE LESSONS: individual lessons.

An additional fee must be paid directly to the school. May be repeated for credit.

MUPF291 (1qh)

VOICE

Individual lessons are available. A small additional fee must be paid.

PEAC101, 102, 103..... (1, 1, 1qh)

GENERAL FITNESS PROGRAM

Taught in English

Classes may vary upon demand of the students.

ITALY

RELB341, 342, 343..... (1, 1, 1qh)

WORLD RELIGIONS

Taught in English

Focus on Judaism, Islam and Indian religions (Hinduism, Samkhya Yoga) from a Christian perspective. Encompasses elements of anthropology, eschatology, and ontology.

4. MICRO INTERNSHIPS

Internships take place at Villa Aurora and may be done in English.

ITLN/ART397 (1, 1, 1qh)

MICRO INTERNSHIP

One (1) credit repeatable for a total of (3) credits for the whole academic year. Fifty (50) hours per credit required.

AREA | Tasks Expected:

- **Art Internship in the Media Field and/or Museums**
 - a. Conduct research on artists, art movements, or historical artifacts.
 - b. Assist in the preparation and installation of exhibits.
 - c. Manage social media accounts and create engaging content.

- **Administration**
 - a. Assist in organizing and coordinating events, such as gallery openings or workshops.
 - b. Perform administrative duties like data entry and record updating.
 - c. Offer guided tours or help with visitor services.



Photo Credit: Gabriele Figueroa (SAU-Italy)

SPAIN

1. INTRODUCTION: LEVELS

The ACA program in Spain offers all levels of Spanish from A1-Novice low to C2 or superior. Heritage speakers are also welcome in the advanced levels. A placement test will be provided before the beginning of the program to determine the most appropriate level for each student.

2. EXTERNAL LANGUAGE CERTIFICATES

At the end of their stay, students may take the DELE (Diploma de Espanol como Lengua Extranjera) or the SIELE (Servicio Internacional de Evaluacion de la Lengua Espanola).

More information is on www.siele.org or www.dele.cervantes.es/en

3. LIST OF COURSES

- Language Courses

SPAN241, 242, 243 (1, 1, 1qh)

PREPARATION FOR THE SPANISH DIPLOMA:

D.E.L.E.-C.I.E.

An intensive review of the four linguistic skills in Spanish (listening, comprehension, speaking, and understanding) at the intermediate level specifically centered on the University of Salamanca Examinations.

SPAN251, 252, 253 (4, 4, 4qh)

INTERMEDIATE SPANISH GRAMMAR

Review of grammar combined with oral and written practice at the intermediate level.

SPAN261, 262, 263 (3, 3, 3qh)

INTERMEDIATE SPANISH COMPOSITION

Written Spanish with special emphasis on grammar, orthography, and syntax at the intermediate level. At least one composition due each week based on everyday topics.

SPAN271, 272, 273 (4, 4, 4qh)

INTERMEDIATE SPANISH CONVERSATION

This course achieves comprehension and oral expression in an active and practical way to make possible the linguistic interaction in different communication situations. It corresponds to an A2 Level according to the Common European Framework of Reference for Languages and the Curricular Plan of the Cervantes Institute. In order to achieve these objectives, linguistic and practical as well as cultural and social skills (grammatical, lexical, semantic, phonetic, and functional) are developed.

SPAN293 (2qh)

SPANISH THROUGH DRAMA

The objective of this course is to learn Spanish through acting "Performance Theater." The student will learn all aspects related to a theater group, they will participate in the selection, staging, and representation of a small theatrical work.

SPAN331, 332, 333 (2, 2, 2qh)

HISTORY OF SPANISH LITERATURE

A general study of Spanish literature from the Middle Ages to contemporary times.

SPAN341, 342, 343 (1, 1, 1qh)

PREPARATION FOR THE SPANISH DIPLOMA: DELE-DBE

An intensive review of the four linguistic skills in Spanish (listening, comprehension, speaking, and understanding) at the Advanced I level specifically centered on the University of Salamanca Examinations.

SPAN351, 352, 353 (4, 4, 4qh)

ADVANCED SPANISH GRAMMAR I

An in-depth study of the Spanish grammar and syntax combined with both oral and written practice.

SPAN361, 362, 363 (3, 3, 3qh)

ADVANCED SPANISH COMPOSITION I

Written Spanish with special emphasis on reading comprehension and compositions which incorporate the usage and understanding of studied grammatical structures. Compositions will be related to themes studied in class.

SPAIN

SPAN371, 372, 373 (4, 4, 4qh)

ADVANCED SPANISH CONVERSATION I

This course achieves active and practical comprehension and oral expression. It develops competent communicative skills (grammatical, lexical, semantic, phonetic, and functional) that allow expression with clarity, to justify opinions, and to use a sufficient range of linguistic elements with accuracy and with normal correction through formal and informal registers. It corresponds to a B1 level according to the Common European Framework of Reference for Languages and the Curricular Plan of the Cervantes Institute.

SPAIN 375, 376 (2, 2qh)

SPANISH FOR HEALTH PROFESSIONALS

Course specifically designed for students working or training to work in the health care industry.

SPAN380 (2qh)

LINGUISTICS

The aim of this course is for students to develop their speech-comprehensive skills through a deeper understanding of language mechanisms, to acquire sufficient knowledge of the theoretical basis on which language education is based, to learn and master the fundamental concepts that allow us to reflect on the language, to recognize the progress of the language and its connection with other areas of knowledge, and finally, to develop their critical thinking in research through the management of specialized literature.

SPAN421, 422, 423 (2, 2, 2qh)

TRANSLATION AND INTERPRETATION

Translation methodology and its application to translations of Spanish texts into English and vice versa as well as oral translation. Attention is given to the idiomatic expressions in both languages. Only students at an advanced level may join this class.

SPAN441, 442, 443 (1, 1, 1qh)

PREPARATION FOR THE SPANISH DIPLOMA: DELE-DSE

An intensive review of the four linguistic skills in Spanish (listening, comprehension, speaking, and understanding) at the Advanced II level specifically centered on the University of Salamanca Examinations.

SPAN451, 452, 453 (4, 4, 4qh)

ADVANCED SPANISH GRAMMAR II

Review of grammar with emphasis on the more difficult points combined with oral and written practice.

SPAN461, 462, 463 (3, 3, 3qh)

ADVANCED SPANISH COMPOSITION II

Written Spanish with special emphasis on difficult points of grammar, orthography, syntax, and style combined with the study of expressions, idioms, and an increase in vocabulary.

SPAN471, 472, 473 (4, 4, 4qh)

ADVANCED SPANISH CONVERSATION II

This course achieves active and practical comprehension and oral expression. It develops competent communicative skills at a high level (grammatical, lexical, semantic, phonetic, and functional) that allows expression with clarity, to justify opinions, and to use a sufficient range of linguistic elements with accuracy and with normal correction using formal and informal registers. At this point the student will participate in discussions at all levels of the language: informal, technical, and philosophical. It corresponds to a B2-C1 level according to the Common European Framework of Reference for Languages and the Curricular Plans of the Cervantes Institute.

● Other Courses

MUPF 126 (1, 1, 1qh)

PRIVATE LESSONS: individual lessons.

An additional fee must be paid directly to the school. May be repeated for credit.

MUPF136, 137, 138 (1, 1, 1qh)

CHOIR

Entrance upon audition. Credit may be obtained by participation in any of the vocal ensembles organized by the Music Department. There may be a supplementary fee to help pay for the expenses of the tours, and some years a choir uniform is required. Students joining the choir should plan to remain in it during the entire school year, since the number of participants is limited and the choir counts on all its members to participate in the Spring concerts and tours.

SPAIN

MUPF175, 176, 177 (1, 1, 1qh)

ORCHESTRA

Students who play a musical instrument are encouraged to bring it along and participate in the school orchestra. The orchestra tours with the choir and accompanies some of their songs, as well as preparing their own orchestral works.

MUPF/SPAN/ART285, 286, 287 (2, 2, 2qh)

ART OF SPANISH MUSIC

This course offers an orientation to the Flamenco Art including its different musical expressions, theory, and practice (cante hondo, castanuelas, Spanish guitar and cajón, zapateado).

PEAC121, 122, 123 (1, 1, 1qh)

PHYSICAL EDUCATION

Team sports taught may vary upon demand of the students enrolled.

RELB291, 292, 293 (2, 2, 2qh)

THE GOSPEL AND CONTEMPORARY CULTURE

A study of a series of selected portions of the Gospels that are directly related to typical situations of today's culture. An analysis of the historical and cultural context of recent history and place of origin of the Gospels and their correlation with the culture of our times using the methods of comparison, similarity, and contrast.

SPAN320 (2qh)

MEDIATION

The intention of this course is for students to acquire the necessary tools to recognize a conflict, to find alternative solutions, discarding violence, using a constructive and collaborative perspective to solve the conflict, and to accept a conflict as an opportunity for change. In addition, the student upon completion of the course will be able to mediate between equals, helping two people or groups of people who have a problem to find a solution to their conflict where everyone wins. The mediator is a facilitator, a guide in the process of conflict resolution.

SPAN308 (2qh)

LEGAL SPANISH

The student will acquire the main concepts related to Spanish law. They will also learn in detail all of the participants in a process and the different phases in which the process is developed. The practical part of this subject will allow the student to participate in debates as well as in mock trials.

SPAN495 (1-4qh)

DIRECTED STUDY

Properly qualified students may, with the consent of the director of the Spanish Language and Culture Program, undertake an investigation suited to their background and experience. May be taken any term. Maximum of four hours permitted.

SPAN/ART337, 338, 339 (2, 2, 2qh)

HISTORY OF EUROPEAN ART

The character and cultural climate of the periods of European civilization as related to the fine arts. Survey of famous Spanish painters of the sixteenth and seventeenth centuries and contemporary artists from Spain and other European countries. During the third quarter, the lectures will deal with contemporary artists from Spain and other European countries.

SPAN/BUAD321, 322 (2, 2qh)

BUSINESS SPANISH

The productive and receptive skills are cultivated through real-life situations related to the world of business. This allows the student to constantly practice the appropriate use of the language of economics. The student will learn language, vocabulary, and institutions of the Hispanic world.

SPAN/GEOG347, 348 (2, 2qh)

GEOGRAPHY OF SPAIN AND EUROPE

An overview of the physical as well as political geography of Europe with special focus on Spain. Special attention is given to each of the Spanish regions and their peculiarities.

SPAN/HIST315, 316, 317 (2, 2, 2qh)

HISTORY OF SPAIN AND EUROPE

Critical exposition of the most important facts that have marked Spain and Europe from antiquity to the present time, through the political and socioeconomic changes that have taken place and their repercussion in both historical realities.

SPAN/HUMN201, 202, 203 (2, 2, 2qh)

SPANISH FOLKLORE

Insight into the customs, traditions, holidays, costumes, music, songs, and dances of the Spanish people with an in-depth study of individual regions.

SPAIN

SPAN/HUMN312, 313 (2, 2qh)

SPAIN AND ITS CULTURE

Lectures and readings on Spanish culture, its sociology, history, politics, arts, and literature, with special emphasis on the Spanish way of thinking.

SPAN/SOCI281..... (2qh)

CURRENT EVENTS IN SPAIN AND EUROPE I

A weekly review of current events in Spain and Europe through music, cinema, newspaper, and media.

SPAN/SOCI382, 383 (2, 2qh)

CURRENT EVENTS IN SPAIN AND EUROPE II

This course is a weekly review of current events in Spain and Europe through music, cinema, newspaper, and media.

4. MICRO INTERNSHIPS

All internships take place at Campus Adventista de Sagunto, except for Spanish as a Second Language and Nursing Home, which take place off-campus.

SPAN397 (1, 1, 1qh)

MICRO INTERNSHIP

One (1) credit repeatable for a total of (3) credits for the whole academic year. Fifty (50) hours per credit required.

AREA | Tasks Expected:

● English as a Second Language

- a. Execute lessons efficiently using various teaching styles.
- b. Engage students to ensure a lively classroom environment.
- c. Instruct students in English language structure and content.

● Spanish as a Second Language

- a. Assist lead teachers in preparing and delivering Spanish lessons.
- b. Develop creative instructional strategies and materials.
- c. Teach Spanish grammar, vocabulary, and conversation skills.

● Social Work (Food Distribution)

- a. Participate in the logistics and coordination of food distribution efforts.
- b. Sort, package, and handle food items, ensuring safety standards.
- c. Interact with beneficiaries and provide assistance during distribution events.

● Hopimedia Assistant

- a. Assist in the production and editing of multimedia content.
- b. Create visual content for online platforms and promotional campaigns.
- c. Help plan and execute events, including live broadcasts and community outreach.

● Coffee Place Assistant

- a. Greet customers, take orders, and ensure a friendly customer experience.
- b. Prepare and serve beverages, including espresso drinks and smoothies.
- c. Operate the cash register and manage daily cash flow.

● Chaplain Assistant

- a. Assist in providing spiritual care and organizing religious events.
- b. Offer basic counseling support to individuals in need.
- c. Assist in crisis situations and refer individuals to appropriate resources.

● Sports

- a. Support training sessions, drills, and practice activities for athletes.
- b. Open and close the gym as needed.

● Nursing Home

- a. Assist elderly residents with daily activities such as grooming and mobility.
- b. Engage with residents in conversation and recreational programs.
- c. Monitor residents' health and well-being, including vital signs under supervision.

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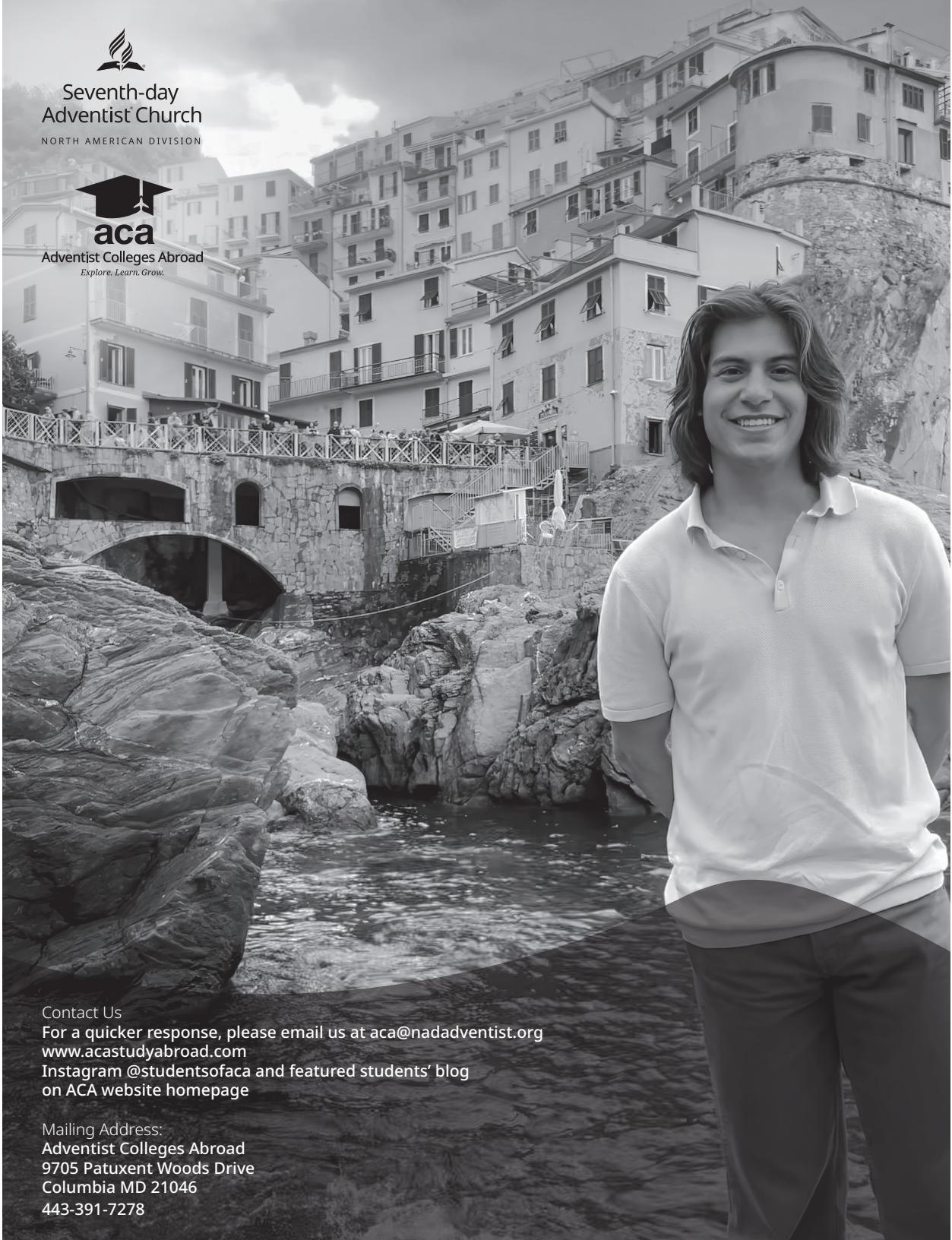
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