



Adventist Colleges Abroad
Explore. Learn. Grow.

Catalog of Courses

Summer

2026

ADVENTIST COLLEGES ABROAD | ACA HEADQUARTERS
NORTH AMERICAN DIVISION OFFICE OF EDUCATION
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AFFILIATED INTERNATIONAL SCHOOLS: SUMMER PROGRAMS

Seminar Schloss Bogenhofen, Austria
Northeast Brazil Adventist University (UNIAENE), Brazil
Campus Adventiste du Salève, France
Istituto Avenista Villa Aurora, Italy
Sahmyook University, Korea
Campus Adventista de Sagunto, Spain
Andrews University, United States

MEMBERS OF THE ACA CONSORTIUM

AdventHealth University, Orlando, Florida
Andrews University, Berrien Springs, Michigan
Antillean Adventist University, Mayagüez, Puerto Rico (GI)
Avondale University College, New South Wales, Australia (GI)
Burman University, Alberta, Canada
Kettering College, Kettering, Ohio
La Sierra University, Riverside, California
Loma Linda University, Loma Linda, California
Oakwood University, Huntsville, Alabama
Pacific Union College, Angwin, California
Southern Adventist University, Collegedale, Tennessee
Southwestern Adventist University, Keene, Texas
Union Adventist University, Lincoln, Nebraska
Universidad Adventista del Plata, Argentina (GI)
Universidad Peruana Unión, Perú (GI)
Walla Walla University, College Place, Washington
Washington Adventist University, Takoma Park, Maryland

Adventist Colleges Abroad is a Nonprofit Organization

ADVENTIST COLLEGES ABROAD CONSORTIUM

Adventist Colleges Abroad (ACA) is a consortium of Seventh-day Adventist colleges and universities which operates under the auspices of the Office of Education of the North American Division of Seventh-day Adventists, located in Columbia, Maryland. The following colleges and universities are current consortium members:

AdventHealth University

671 Winyah Drive
Orlando, Florida 32803
Josef Ghosn, President

Andrews University

8975 Old 31
Berrien Springs, Michigan 49104
John Wesley Taylor V, President

Burman University

235 College Avenue
Lacombe, Alberta, T4L 2E5
Loren Agrey, President

Kettering College

3737 Southern Boulevard
Kettering, Ohio 45429
Lamata Mitchell, President

La Sierra University

4500 Riverwalk Parkway
Riverside, California 92515
Christon Arthur, President

Loma Linda University

1175 Campus St.
Loma Linda, California 92350
Richard H. Hart, President

Oakwood University

7000 Adventist Blvd NW
Huntsville, Alabama 35896
Gina Spivey Brown, President

Pacific Union College

One Angwin Avenue
Angwin, California 94508
Ralph Trecartin, President

Southern Adventist University

4881 Taylor Circle
Collegedale, Tennessee 37315
Ken Shaw, President

Southwestern Adventist University

100 W. Hillcrest Street
Keene, Texas 76059
Ana Patterson, President

Union Adventist University

3800 South 48th Street
Lincoln, Nebraska 68506
Yamileth Bazan, President

Walla Walla University

204 South College Avenue
College Place, Washington 99324
Alex Bryan, President

Washington Adventist University

7600 Flower Avenue
Takoma Park, Maryland 20912
Weymouth Spence, President

GUEST INSTITUTIONS

The following institutions benefit from the status of "ACA Guest Institution" (GI), which allows them to send students to all ACA current programs with the support of the ACA office.

Antillean Adventist University (Puerto Rico)

Apartado 118
Mayagüez, Puerto Rico, 0061
Edwin Hernández, President

Avondale University (Australia)

P.O. Box 19
Cooranbong, N.S.W. 2265. Australia
Malcom Coulson, Vice Chancellor

Universidad Adventista del Plata (Argentina)

25 de Mayo 99
3103 Libertador San Martín
Entre Ríos, ARGENTINA
Horacio Rizzo, President

Universidad Peruana Unión (Perú)

Km 19 Carretera Central, Ñaña, Lurigancho,
Lima 15, Perú.
Walter Murillo, President

The ACA consortium provides opportunities to qualified undergraduate students for study in other countries while completing requirements of their programs at their home colleges. Students are immersed in the culture and life of another country while acquiring fluency in another language. Through such experiences students also may gain an appreciation of and perhaps an inspiration for mission or other multicultural service.

THE FOLLOWING INSTITUTIONS ARE AFFILIATES OF ACA'S SUMMER PROGRAMS:

Seminar Schloss Bogenhofen

Bogenhofen 1
4963 St. Peter am Hart, AUSTRIA
René Gehring, President

Northeast Brazil Adventist University (UNIAENE), Brazil

BR-101, Km 197
Capoeiruçu-Cachoeira-Bahia-BRAZIL
Caixa Postal 18-CEP 44.300-000
Rubens Paulo Silva, President

Campus Adventiste du Salève

33 chemin du Pérouzet
74160 – Collonges-sous-Salève, FRANCE
Jean-Philippe Lehmann, President

Istituto Universitario Avventista Villa Aurora

Via Ellen Gould White, 4/1
50139 – Florence Italy
Davide Romano, President

Sahmyook University (SU)

815, Hwarang-ro, Nowon-gu, Seoul 01795
Republic of KOREA
Kim Il Mok, President

Campus Adventista de Sagunto

Carretera de Petrés s/n
46500 Sagunto (Valencia) SPAIN
Daniel Bosqued, President

Andrews University

8975 Old 31
Berrien Springs, Michigan 49104. United States
John Wesley Taylor V, President

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DATES AND PRICES

2026 SUMMER SESSION

AUSTRIA	●	\$5,220.00
Arrival	●	June 21, 2026
Departure	●	August, 2, 2026
BRAZIL	●	\$4,872.00
Arrival	●	June 15, 2026
Departure	●	July 27, 2026
FRANCE	●	\$4,908.00
Arrival	●	June 19-21, 2026
Departure	●	July 31, 2026
ITALY	●	\$3,948.00
Arrival	●	June 25, 2026
Departure	●	July 31, 2026
SOUTH KOREA	●	\$4,662.00
Arrival	●	June 22-23, 2026
Departure	●	July 31, 2026
SPAIN	●	\$4,968.00
Arrival	●	June 21-22, 2026
Departure	●	July 29, 2026
BIBLICAL HEBREW	●	\$5,310.00
Arrival	●	June 21-22, 2026
Departure	●	July 31, 2026
ANDREWS UNIVERSITY ESL	●	\$6,357.00
Arrival	●	July 5, 2026
Departure	●	July 31, 2026

Application Deadline:
Friday, May 20, 2026

2026 SUMMER CATALOG CONTENT

INTRODUCTION

This is a guide to understand this catalog and a summary of the main policies the Curriculum Committee of ACA has approved to guarantee quality academic programs in all countries:

1. **Credits names and numbers** are used following the American system to name courses.
 - a. 2-4 first letters orientate about the knowledge area where the course belongs to. Those Prefixes usually correspond to the Department Code.

LANGUAGE COURSES

Abbreviation	Content Area
FREN	French Course
GRMN	German Course
HEBR	Hebrew Course
ITLN	Italian Course
KORE	Korean Course
PORT	Portuguese Course
SPAN	Spanish Course

OTHER COURSES

Abbreviation	Content Area
ART	Art Course
BIO	Biology Course
BUAD	Business Administration Course
COMM	Communication course
EC	Economy Course
GEOG	Geography Course
HIST	History Course
HMEC	Home Economics Course
HUMN	Humanities Course
LAW	Law Course
LITT	Literature Course
MUPF	Musical Performance Course
OTST	Old Testament Studies Course
PEAC	Physical Education Activity Course
PHIL	Philosophy Course
PLSC	Political Science Course
PSYCH	Psychology Course
RELB	Religious Studies-Biblical Studies Course
RELH	Religious Studies-History Course
SOCI	Sociology Course

- b. The course number that follows the abbreviations indicate the course level and sequence:
 - i. 100-199 means beginner level and lower division course. These are often introductory courses that do not require prerequisites.
 - ii. 200-299 means intermediate level and lower division course. These courses may require some prerequisites or foundational knowledge.
 - iii. 300-399 means advanced level and upper division level. These courses have prerequisites and are often more specialized.
 - iv. 400-499 means advanced level and upper division level. These are highly specialized courses and may require significant prerequisites.
 - c. The numbers in () correspond to the amount of credits that are assigned to each course. Example (3qh) means that this course provides 3 quarter credits and therefore it will require a around 30 hours of class per teaching period.
2. **Quarter and semester credits:** Most ACA programs organize their teaching in quarter hours.
 - i. To convert from quarter credits to semester credits, multiply the number of quarter credits by 0.67 (or two-thirds).
 - ii. To convert from semester credits to quarter credits, multiply the number of semester credits by 1.5.

Quarter Credits	Semester Credits
1	0.67
2	1.33
3	2.00
4	2.67

Quarter Credits	Semester Credits
5	3.33
6	4.00
9	6.00
12	8.00

3. Language level and credits

ACA uses as reference mainly the following 2 language frameworks:

The Common European Framework of Reference for Languages (CEFR) (<https://rm.coe.int/1680459f97>) (www.coe.int) and the American Council on the Teaching of Foreign Languages (ACTFL) (<https://www.actfl.org/assessments>) provide widely recognized standards for assessing language proficiency.

Here is a comparison between the CEFR levels and the corresponding ACTFL proficiency levels: (https://www.actfl.org/uploads/files/general/Assigning_CEFR_Ratings_To_ACTFL_Assessments.pdf)

CEFR to ACTFL Equivalence

As a general rule, ACA credits may be aligned as follows to these levels:

ACA Credits	CEFR Level	ACTF Level
100	A1	Novice Low, Novice Mid
100/200	A2	Novice High, Intermediate Low
200/300	B1	Intermediate Mid, Intermediate High
300/400	B2	Advanced Low, Advanced Mid
400	C1	Advanced High, Superior
400	C2	Superior, Distinguished

- The CEFR and ACTFL frameworks are not perfectly aligned but provide a useful basis for comparison.
- The ACTFL scale tends to provide a more granular breakdown at the lower levels, while the CEFR scale provides broader categories.

4. Minimum and maximum number of credits:

- **University Credits**

Students taking university credits will receive either 9 quarter hours or 6 semester hours of language credits.

- **High School Credits**

Students taking high school credits will receive either 1 Carnegie unit or 10 semester hours in language credits.

- **Dual Credits**

High school students who qualify to receive College Credit must register through one of the ACA Consortium Universities and register for College Credit. Once they receive their ACA Summer transcript, they may also apply for High School Credit if their institution accepts it.

5. Language of Instruction

- Most courses are taught in the target language, however, some courses are taught in English. When a course is taught in English, it will be specified in the catalog.

6. Withdrawal policy

Withdrawal Before Arrival

Circumstances may change, prompting students to withdraw from an ACA program. If this occurs before going abroad, students should notify the ACA office immediately. We will contact your Program Director on your behalf, but you are responsible for contacting your home university's:

- ACA Campus Coordinator
- Student Finance Office/Financial Aid Office
- Registrar/Admissions Office

There is no penalty for cancelling your application.

Withdrawal After Arrival

If a student requests cancellation of his/her ACA application after checking in at the host campus, tuition and fees will be reimbursed based on the date of the completed withdrawal form that must be submitted to the ACA Program Director. Each host campus will then calculate the charges for dormitory, cafeteria, books purchased, and any pre-paid reservations. These charges are non-refundable and will automatically be deducted from any eligible refund portion.

Summer Session

- Withdrawal during the first 3 days of summer classes = 100% refund of tuition cost
- Withdrawal during the first 6 days of summer session = 75% refund of tuition cost
- Withdrawal during the first 10 days of summer session = 50% refund of tuition cost
- Withdrawal after the first 10 days of summer session = no refund

AUSTRIA

1. INTRODUCTION: LEVELS

The ACA program in Austria offers Beginner, Intermediate and Advanced German.

A placement test will be provided before the beginning of the courses to determine the most appropriate level for each student.

2. LIST OF COURSES

● College Courses

GRMN101, 102, 103 (2, 2, 2qh)

BEGINNING GERMAN

An intensive introduction to the fundamentals of the German language. Focus includes grammar, spelling, composition, dictation, reading, pronunciation, and culture. Does not apply toward a German major or minor. No credit for students with previous college-level Beginning German credit. Twelve hours of classroom instruction per week.

GRMN151, 152, 153 (1, 1, 1qh)

BEGINNING ORAL EXPRESSION

Focus includes vocabulary, conversation, roleplaying, and pronunciation. Three hours of classroom instruction and three hours of laboratory under supervision, per week. Taken concurrently with GRMN101, 102, 103.

GRMN191, 192, 193 (3, 3, 3qh)

INTENSIVE GERMAN REVIEW I

An intensive review of the fundamentals of the German language. Focus includes grammar, spelling, composition, dictation, oral expression, reading, and culture. Fifteen hours of classroom instruction and three hours of laboratory per week.

GRMN 201, 202, 203 (2, 2, 2qh)

INTERMEDIATE GERMAN

An accelerated course in German at the intermediate level. Focus includes grammar, spelling, composition, dictation, reading, pronunciation, and culture.

GRMN251, 252, 253 (1, 1, 1qh)

INTERMEDIATE ORAL EXPRESSION

Focus includes vocabulary, conversation, role-playing, and pronunciation.

GRMN 291, 292, 293 (3, 3, 3qh)

INTENSIVE GERMAN REVIEW II

An accelerated review of concepts of the German language including grammar, spelling, composition, dictation, oral expression, reading, and culture.

GRMN 301, 302, 303 (2, 2, 2qh)

ADVANCED GERMAN

Advanced work in grammar, spelling, reading comprehension, listening comprehension, pronunciation, and culture.

GRMN351, 352, 353 (1, 1, 1qh)

ADVANCED ORAL EXPRESSION

Focus includes vocabulary, conversation, role-playing, and pronunciation

RELH/ HIST 200 (3qh)

HISTORY OF THE REFORMATION (Taught in English)

Historical context of the Reformation. Luther's life and work, and the spread of Protestantism. The Thirty Years' War and the Enlightenment challenges. The impact of the Reformation on European Religion, Society, and Culture.

MUPF 300..... (3qh)

Sounds of Austria: Learning German Through Classical Music. (Taught in English)

Description: This course explores European classical music, focusing on Austria's heritage. Students study composers and movements from Baroque to Romantic periods while enhancing German language skills through musical texts and cultural engagement. Visits to Salzburg and Vienna offer firsthand experience of concert halls, theaters, and cultural sites, linking music, language, and history.

● Secondary Courses

GERMAN I: BEGINNING GERMAN

(1 Carnegie unit or 10 semester hours of credit)

An intensive introduction to written and spoken German through study of grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization.

GERMAN II: INTERMEDIATE GERMAN

(1 Carnegie unit or 10 semester hours of credit)

This accelerated course develops and refine skills taught in beginning German and focuses on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization.

GERMAN III: ADVANCED GERMAN

(1 Carnegie unit or 10 semester hours of credit)

Further refinement of written and spoken German with focus on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization.

BRAZIL

1. INTRODUCTION: LEVELS

The ACA program in Brazil offers Beginning, Intermediate and Advanced Portuguese.

A placement test will be provided before the beginning of the courses to determine the most appropriate level for each student.

2. LIST OF COURSES

● College Courses

PORT101, 102(3, 3sh)

BEGINNING PORTUGUESE

An intensive introduction to the fundamentals of the Portuguese language. Focus includes grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Does not apply toward a Portuguese minor. No credit for students with previous college-level Beginning Portuguese credit.

PORT191, 192(3, 3sh)

INTENSIVE PORTUGUESE REVIEW I

An intensive review of the fundamentals of the Portuguese language. Focus includes grammar, composition, dictation, oral expression, phonetics, spelling, stylistics, and orthography. Does not apply toward a Portuguese minor. Not open to students in PORT101, 102.

PORT211, 212(3, 3sh)

INTERMEDIATE PORTUGUESE

An accelerated review of written and spoken Portuguese with special emphasis on grammar, orthography, syntax, and phonetics. Daily compositions are due based on topics from everyday life. Lectures and readings on Portuguese culture introduce students to the history, politics, geography, arts, and literature of Brazil and Portugal. Prerequisites: PORT102 and a sufficiently high score on the placement examination.

PORT291, 292(3, 3sh)

INTENSIVE PORTUGUESE REVIEW II

An accelerated review of concepts of the Portuguese language including grammar, composition, dictation, oral expression, phonetics, spelling, stylistics, and orthography. Prerequisites: PORT102 or PORT192 and a sufficiently high score on the placement examination.

PORT321, 322(3, 3sh)

ADVANCED PORTUGUESE I

An in-depth study of the Portuguese grammar and syntax combined with both oral and written practice. Also included are studies of Brazilian and Portuguese culture, and literature. Prerequisites: PORT212 and a sufficiently high score on the placement examination.

● Secondary Courses

PORTUGUESE I: BEGINNING PORTUGUESE

(1 Carnegie unit or 10 semester hours of credit)

An intensive introduction to written and spoken Portuguese through study of grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization.

PORTUGUESE II: INTERMEDIATE PORTUGUESE

(1 Carnegie unit or 10 semester hours of credit)

This accelerated course develops and refines skills taught in beginning Portuguese and focuses on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization.

PORTUGUESE III: ADVANCED PORTUGUESE I

(1 Carnegie unit or 10 semester hours of credit)

Further refinement of written and spoken Portuguese with focus on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Prerequisites: Portuguese II and a sufficiently high score on the placement examination.

PORTUGUESE IV: ADVANCED PORTUGUESE II

(1 Carnegie unit or 10 semester hours of credit)

Additional refinement of written and spoken Portuguese — grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Prerequisites: Portuguese III and a sufficiently high score on the placement examination.

FRANCE

1. INTRODUCTION: LEVELS

The ACA Program in France offers Beginner, Intermediate, and Advanced courses.

A placement test will be provided before the beginning of the courses to determine the most appropriate level for each student.

2. LIST OF COURSES

● College Courses

FREN 101, 102, 103 (3, 3, 3qh)

BEGINNING FRENCH

An intensive introduction to the fundamentals of the French language. Focus includes grammar, spelling, reading, composition, listening, speaking, phonetics and cultural topics based on the basic vocabulary, basic sentence structure, and simple conversations related to the basic communication needs. No prerequisite needed.

FREN 191, 192, 193 (3, 3, 3qh)

INTENSIVE FRENCH REVIEW I

An intensive review of the fundamentals of the French language for students who have already taken FREN 101, 102, 103 at IFLE but have not reached the required fluency to enroll in French 201, 202, 203 at IFLE. Classes in grammar, spelling, conversation, composition, and cultural topics help students improve pronunciation, sentence structure, verbal conjugations, and all language skills. Prerequisite: French 103 or its equivalent and a sufficiently high score on the initial placement test.

FREN 201, 202, 203 (3, 3, 3qh)

INTERMEDIATE FRENCH

An intensive course to deepen the student's basic knowledge of the French language. Focus includes grammar, spelling, reading, composition, listening, speaking, phonetics, and cultural topics to increase vocabulary, improve all language skills, and enable the student to communicate about daily personal and family situations using basic verb tenses and modes. Prerequisite: A sufficiently high score on the initial placement test.

FREN 291, 292, 293 (3, 3, 3qh)

INTENSIVE FRENCH REVIEW II

An intensive review of written and spoken French for students who have already taken 201, 202, 203 classes at IFLE or done 200 hours of French but have not reached the required fluency to enroll in advanced French courses at IFLE. Classes in grammar, spelling, conversation, composition, and cultural topics help students improve pronunciation, sentence structure, verbal conjugations, and all language skills. Prerequisite: French 303 or its equivalent and a sufficiently high score on the initial placement test.

FREN 320..... (3qh)

ADVANCED READING AND WRITING I

An advanced course, developing the written comprehension and writing techniques. The classes are designed to enrich vocabulary, to practice advanced grammar points, and to start practicing argumentation. Students will be able to understand and describe events, feelings, and wishes in personal and business correspondence.

FREN 330..... (3qh)

ADVANCED GRAMMAR AND SPELLING

A course aiming to develop the grammatical mastery, enabling students to recognize, understand, and use the first complex sentence structures through structured and more spontaneous activities. This course will also include some practice of lexical and grammatical spelling as well.

FREN345..... (3qh)

ADVANCED LISTENING AND SPEAKING

This class is focused on helping students develop their ability to communicate in a coherent discourse related to familiar topics and interests: students will be able to recount an event, experience, dream, or project. This class will also include some practice with expressing different points of view through organized debates.

FREN420..... (3qh)

ADVANCED READING AND WRITING II

An advanced course aiming to understand complex articles on specialized and abstract subjects. Analysis of different texts to practice the argumentation in writing of different types of formal letters (complaints, proposed solutions, defense, justification ...).

FRANCE

- Secondary Courses

FRENCH I: BEGINNING FRENCH

(1 Carnegie unit or 10 semester hours of credit)

An intensive introduction to written and spoken French through study of grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization.

FRENCH II: INTERMEDIATE FRENCH

(1 Carnegie unit or 10 semester hours of credit)

This accelerated course develops and refines skills taught in beginning French and focuses on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Prerequisites: French I and a sufficiently high score on the placement examination.

FRENCH III: ADVANCED FRENCH I

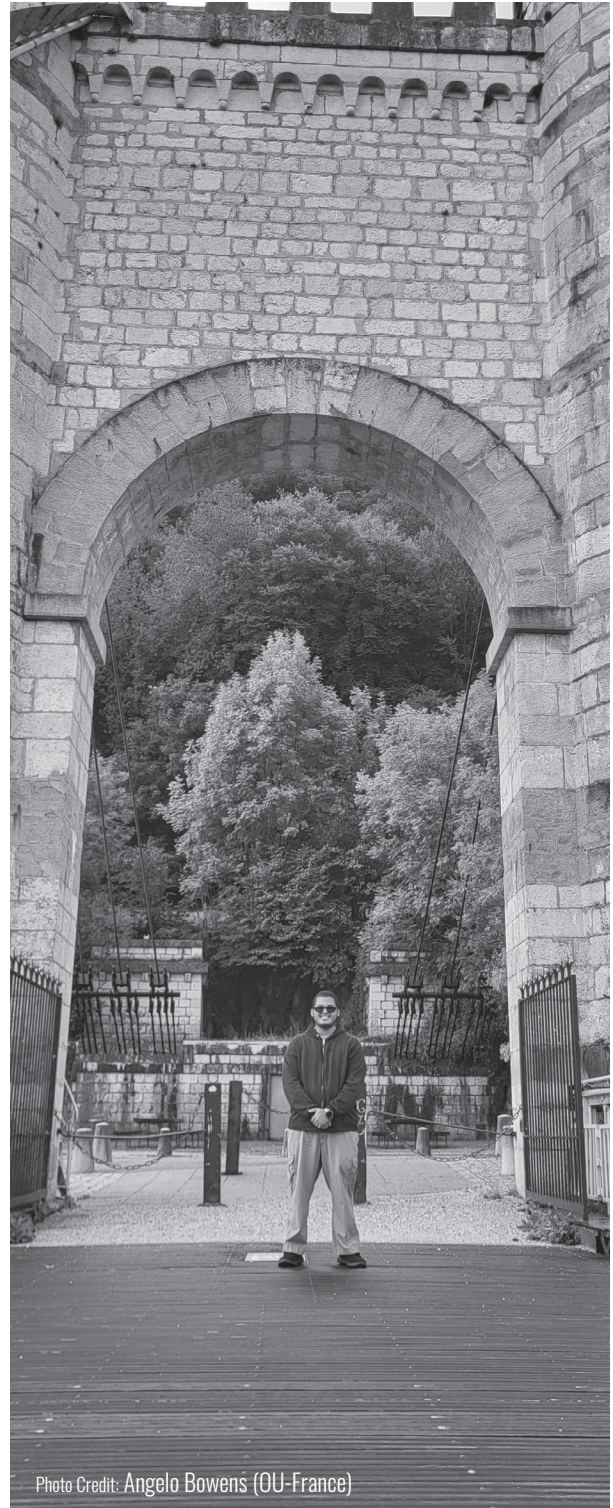
(1 Carnegie unit or 10 semester hours of credit)

Further refinement of written and spoken French with focus on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Prerequisites: French II and a sufficiently high score on the placement examination.

FRENCH IV: ADVANCED FRENCH II

(1 Carnegie unit or 10 semester hours of credit)

Additional refinement of written and spoken French — grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Prerequisites: French III and a sufficiently high score on the placement examination.



ITALY

1. INTRODUCTION: LEVELS

The ACA program in Italy offers Beginner and Intermediate courses.

A placement test will be provided before the beginning of the courses to determine the most appropriate level for each student.

2. LIST OF COURSES

● College Courses

ITLN101, 102, 103 (2, 2, 2qh)

BEGINNING ITALIAN

An intensive introduction to the fundamentals of the Italian language. Focus includes grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Does not apply toward an Italian major or minor. No credit for students with previous college-level Beginning Italian credit.

ITLN/ART131 (3qh)

ITALIAN ART

An intensive outline of the history of Italian art. The student will learn to recognize the basic peculiarities of the most important artistic periods of Italian history. The course will be composed of a theoretical part consisting of classroom lectures, preparation for visits to the most beautiful cities in Italy with explanations of major masterpieces and monuments. The second part of the course is constituted by guided tours in which the students will see firsthand the masterpieces and monuments discussed in the classroom, as well as studies in Mediterranean folklore, ceramics, fashion design, or Mediterranean cooking. The aim of this course is to offer students a general knowledge of Italian art and culture. Taken concurrently with ITLN101, 102, 103 and ITLN191, 192, 193.

ITLN191, 192, 193 (2, 2, 2qh)

INTENSIVE ITALIAN REVIEW I

An intensive review of the fundamentals of the Italian language. Focus includes grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Does not apply to an Italian major or minor. Not open to students in ITLN101, 102, 103.

ITLN201, 202, 203 (2, 2, 2qh)

INTERMEDIATE ITALIAN

An accelerated course in Italian at the intermediate level. Focus includes grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Prerequisites: ITLN103 and a sufficiently high score on the placement examination.

ITLN/ART231 (3qh)

ITALIAN ART INTENSIVE REVIEW

An intensive outline of the history of Italian art. The student will review the most important artistic periods of Italian art history and the artists who made these time periods special. There will be required course works based on the lectures and on the trips taken.

ITLN291, 292, 293 (2, 2, 2qh)

INTENSIVE ITALIAN REVIEW II

An accelerated review of concepts of the Italian language including grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Prerequisites: ITLN103 or ITLN193 and a sufficiently high score on the placement examination.

ITALY

- **Secondary Courses**

Since the program provides some art classes, students may choose on their transcript to have for all levels: 10 semester hours or 1 Carnegie unit or divide into Language hours (6.5 sh) and Italian Art (3.5 sh), Total: 10 semester hours or 1 Carnegie unit.

ITALIAN I: BEGINNING ITALIAN

(1 Carnegie unit or 10 semester hours of credit)

An intensive introduction to written and spoken Italian through study of grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization.

ITALIAN II: INTERMEDIATE ITALIAN

(1 Carnegie unit or 10 semester hours of credit)

This accelerated course develops and refines skills taught in Beginning Italian and focuses on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Prerequisites: Italian I and a sufficiently high score on the placement examination.

ITALIAN III: ADVANCED ITALIAN I

(1 Carnegie unit or 10 semester hours of credit)

Further refinement of written and spoken Italian with focus on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Prerequisites: Italian II and a sufficiently high score on the placement examination.

ITALIAN IV: ADVANCED ITALIAN II

(1 Carnegie unit or 10 semester hours of credit)

Additional refinement of written and spoken Italian — grammar, spelling, composition, dictation, conversation reading, pronunciation, culture, and civilization. Prerequisites: Italian III and a sufficiently high score on the placement examination.



Photo Credit: Bredell Weston (SAU-Italy)

SOUTH KOREA

1. INTRODUCTION: LEVELS

Students applying to this program must be 16 years or older.

The ACA program in South Korea offers Beginner and Intermediate courses.

A placement test will be provided before the beginning of the courses to determine the most appropriate level for each student.

International Standard Curriculum for the Korean Language (ISCKL)

The exam known as the International Standard Curriculum for the Korean Language (ISCKL) assesses the language proficiency of Korean language learners. The ISCKL corresponds to the Common Framework of References for Languages as follows: ISCKL Level 1 Level 2 Level 3 Level 4 Level 5 Level 6 CEFR A1 A2 B1 B2 C1 C2

2. LIST OF COURSES

● College Courses

KORE101, 102(3, 3sh) BEGINNING KOREAN

An intensive introduction to the fundamentals of the Korean language. Focus includes vocabulary, spelling, composition, reading, pronunciation, and culture. This class also highlights the acquisition of the rudimentary elements of grammar, conjugation, and Korean syntax. It offers the possibility to understand the mechanisms and functioning of the Korean language in its written comprehension and expression in the context of daily life. Learning is done through alternating discovery, analysis, conceptualization, and real-life situations.

KORE201, 202(3, 3sh)

INTERMEDIATE KOREAN

An accelerated course in Korean at the intermediate level. Focus includes grammar, vocabulary, spelling, composition, reading, pronunciation, and culture. This course is designed to improve learners' communication skills by using real-life texts of various genres and realistic discourse materials. ISCKL Level 3. Prerequisites: KORE101, 102, 103 or a sufficiently high score on the placement examination.

● Secondary Credits

KOREAN I: BEGINNING KOREAN

(1 Carnegie unit or 10 semester hours of credit)

An intensive introduction to the fundamentals of the Korean language. Focus includes vocabulary, spelling, composition, reading, pronunciation, and culture. This class also highlights the acquisition of the rudimentary elements of grammar, conjugation, and Korean syntax.

KOREAN II: INTERMEDIATE KOREAN

(1 Carnegie unit or 10 semester hours of credit)

An accelerated course in Korean at the intermediate level. Focus includes grammar, vocabulary, spelling, composition, reading, pronunciation, and culture. This course is designed to improve learners' communication skills by using real-life texts of various genres and realistic discourse materials.

SPAIN

1. INTRODUCTION: LEVELS

The ACA program in Spain offers Beginning, Intermediate, and Advanced courses. Heritage speakers are welcome in the advanced levels.

A placement test will be provided before the beginning of the courses to determine the most appropriate level for each student.

EXTERNAL LANGUAGE CERTIFICATES

At the end of their stay, students may pass the SIELE (<https://siele.org>)

2. LIST OF COURSES

● College Courses

SPAN101, 102, 103 (3, 3, 3qh)

BEGINNING SPANISH

An intensive introduction to the fundamentals of the Spanish language. Classes in grammar, conversation, composition, and culture introduce the students to pronunciation, sentence structure, verbal conjugations, simple conversations, basic vocabulary, and a first contact with Spanish history, geography, and customs.

SPAN191, 192, 193 (3, 3, 3qh)

INTENSIVE SPANISH REVIEW I

An intensive review of the fundamentals of the Spanish language for students who have already had one year of college Spanish but have not reached the required fluency to enroll in Spanish 211, 212, 213 at ESDES. Classes in grammar, conversation, composition, and culture help the student improve pronunciation, sentence structure, verbal conjugations, conversational abilities, vocabulary, and understanding of Spanish history, geography, and customs. Prerequisite: Spanish 103 or its equivalent.

SPAN211, 212, 213 (3, 3, 3qh)

INTERMEDIATE SPANISH

An accelerated review of written and spoken Spanish with an introduction to the use of the subjunctive. Classes in grammar, conversation, composition, and culture enable the student to improve sentence structure, increase vocabulary, improve listening comprehension, and conversational abilities and begin to use the important subjunctive mode in Spanish, as well as to become familiar with the most important aspects of Spanish geography, history, and traditions. Prerequisite: a sufficiently high score on the initial placement examination.

SPAN291, 292, 293 (3, 3, 3qh)

INTENSIVE SPANISH REVIEW II

An accelerated review of written and spoken Spanish with special practice of the use of the subjunctive mode, for students who have already had two years of college Spanish but have not reached the required fluency to enroll in advanced Spanish courses at ESDES. Classes in grammar, conversation, composition, and culture help the student to improve sentence structure, verbal conjugations, conversational abilities, and use of the subjunctive mode, as well as to become familiar with the most important aspects of Spanish geography, history, and traditions. Prerequisites: Spanish 213 or its equivalent and a sufficiently high score on the initial placement examination.

SPAN311 (2qh)

SPAIN AND ITS CULTURE

This class is centered on the description of customs, traditions, and other cultural elements that are characteristic to Spain. It also makes special emphasis on the regional differences and includes a study on the role of Spain in the European context.

SPAN350 (3qh)

ADVANCED SPANISH GRAMMAR

The material of this class is based on a systematic study of Spanish morphosyntax. It has a communicative focus that offers students different possibilities to incorporate what they learn into oral and written situations.

SPAN360 (2qh)

ADVANCED SPANISH COMPOSITION

Through this class students will learn to produce written output related to topics that are addressed in class.

SPAN370 (2qh)

ADVANCED SPANISH CONVERSATION

This class is focused on helping students develop their ability to participate in conversations with certain fluidity and spontaneity. They will also be able to express their points of view by participating in debates that are organized in class. Special emphasis will be given to communicative interaction.

SPAIN

SPAN375 (2qh)

SPANISH FOR HEALTH PROFESSIONALS

Course specifically designed for students working or training to work in the health care industry.

● **Secondary Courses**

SPANISH I: BEGINNING SPANISH

(1 Carnegie unit or 10 semester hours of credit)

An intensive introduction to written and spoken Spanish through study of grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Taken with college students in SPAN101, 102, 103, but with requirements adapted to secondary students.

SPANISH II: INTERMEDIATE SPANISH

(1 Carnegie unit or 10 semester hours of credit)

This accelerated course develops and refines skills taught in Beginning Spanish and focuses on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Taken with college students in SPAN191, 192, 193 or SPAN211, 212, 213 according to the student's performance on the placement examination. Requirements adapted to secondary students. Prerequisites: Spanish I or a sufficiently high score on the placement examination.

SPANISH III: ADVANCED SPANISH I

(1 Carnegie unit or 10 semester hours of credit)

Further refinement of written and spoken Spanish with focus on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Taken with college students in SPAN211, 212, 213 or SPAN311, 350, 360, and 370 according to the student's performance on the placement examination. Requirements adapted to secondary students. Prerequisites: Spanish II or a sufficiently high score on the placement examination.

SPANISH IV: ADVANCED SPANISH II

(1 Carnegie unit or 10 semester hours of credit)

Further refinement of written and spoken Spanish — grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Taken with college students in SPAN311, 350, 360, 370, but with requirements adapted to secondary students. Prerequisites: Spanish III or a sufficiently high score on the placement examination.



Photo Credit: Katalynn Byrd (SAU-Spain)

BIBLICAL HEBREW

1. INTRODUCTION: LEVELS

The Biblical Hebrew Program offers Beginning, Intermediate, and Advanced courses in Hebrew at the undergraduate and graduate level.

2. LIST OF COURSES

● Undergraduate Courses

HEBR331, 332, 333 (3, 3, 3qh)

BIBLICAL HEBREW

Taught in English

Introduction to the elements of biblical Hebrew, designed to enable the student to use the language as a tool in biblical studies and to provide a basis for further study in the language. Includes the study of vocabulary, grammar, syntax, and exegesis, with attention to selected biblical passages from the Hebrew Old Testament.

● Graduate Courses

OTST/HEBR551, 552 (3, 3sh)

BIBLICAL HEBREW ELEMENTARY & INTERMEDIATE

Taught in English

This course sequence is designed to enable the student to use the language as a tool in biblical studies and to provide a basis for further study in the language. Includes the study of vocabulary, grammar, syntax, and exegesis, with attention to selected biblical passages from the Hebrew Old Testament.

ENGLISH AS A SECOND LANGUAGE

1. INTRODUCTION: LEVELS

The English as a Second Language program at Andrews University is a certificate program. No academic credit will be awarded.

A placement test will be provided before the beginning of the courses to determine the most appropriate level for each student.

2. LIST OF COURSES

Students begin their courses with a foundational knowledge of English vocabulary, word forms, and grammatical structures. In completing Foundation, students are expected to reach an intermediate level of communication in everyday written and spoken English. (Common European Framework A1, A2)

INTERMEDIATE

Students begin their courses with a more sophisticated knowledge of English vocabulary, word forms, and grammatical structures. In completing Intermediate, students are expected to reach an advanced level of communication in everyday written and spoken English and demonstrate an emerging ability to communicate in academic contexts. (Common European Framework B1, B2)

ADVANCED

Students begin their courses with an advanced-level knowledge of English vocabulary, word forms, and grammatical structures. In completing Advanced, students are expected to show mastery of communication in everyday written and spoken English and demonstrate an accomplished ability to communicate in academic contexts. (Common European Framework C1, C2)

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