



aca

Adventist Colleges Abroad
learning without borders

Catalog of Courses

2024

Summer



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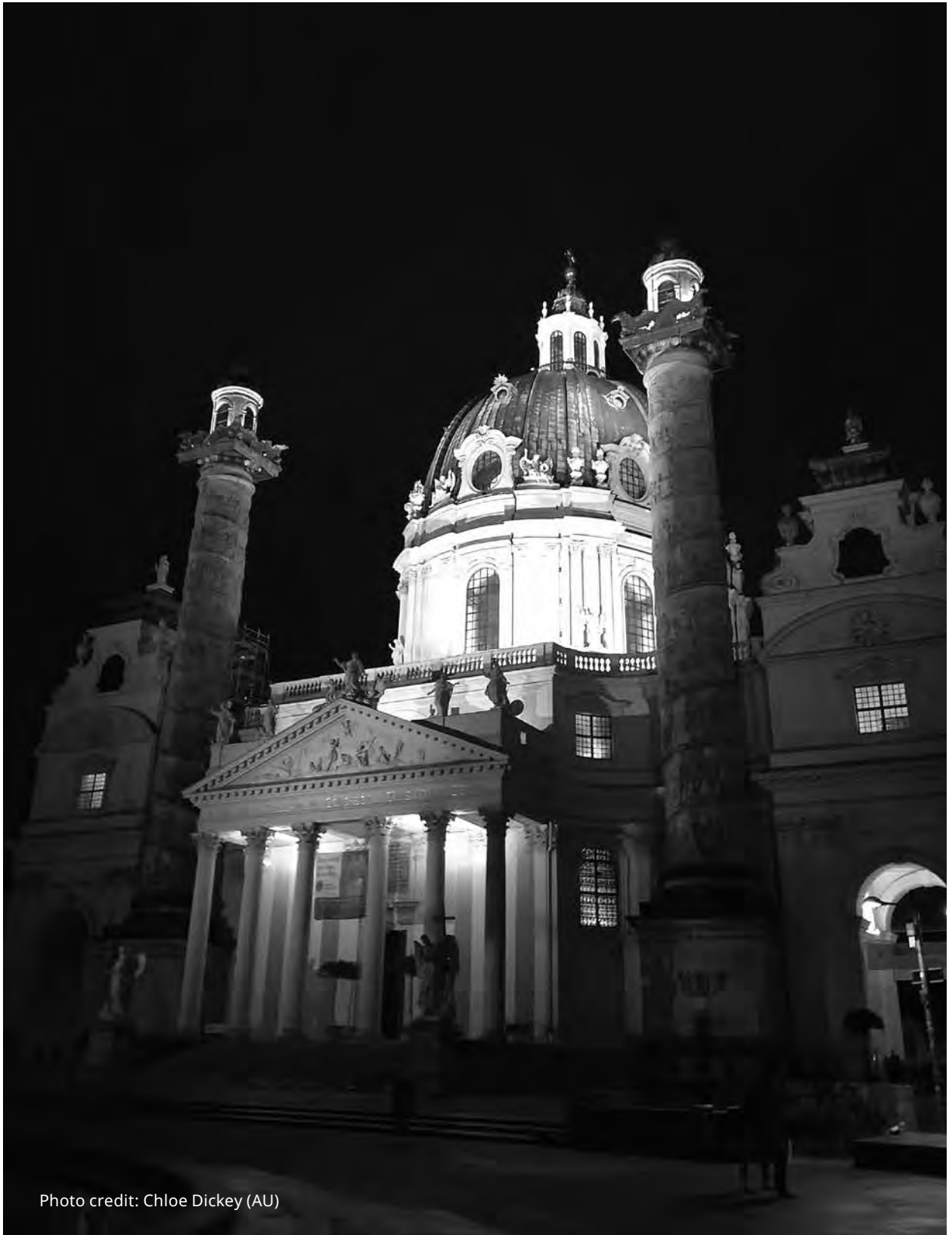


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ADVENTIST COLLEGES ABROAD | ACA HEADQUARTERS NORTH AMERICAN DIVISION OFFICE OF EDUCATION

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FEATURED AFFILIATED INTERNATIONAL SCHOOLS

Seminar Schloss Bogenhofen, Austria

Faculdade Adventista da Bahia (FADBA), Brazil

Campus Adventiste du Salève, France

Istituto Avventista Villa Aurora, Italy

Sahmyook Adventist University, Korea

Campus Adventista de Sagunto, Spain

MEMBERS OF THE NORTH AMERICAN CONSORTIUM

Advent Health University, Orlando, Florida

Andrews University, Berrien Springs, Michigan

Antillean Adventist University, Mayagüez, Puerto Rico

Avondale University College, New South Wales, Australia

Burman University, Alberta, Canada

Kettering College, Kettering, Ohio

La Sierra University, Riverside, California

Loma Linda University, Loma Linda, California

Oakwood University, Huntsville, Alabama

Pacific Union College, Angwin, California

Southern Adventist University, Collegedale, Tennessee

Southwestern Adventist University, Keene, Texas

Union College, Lincoln, Nebraska

Walla Walla University, College Place, Washington

Washington Adventist University, Takoma Park, Maryland

Adventist Colleges Abroad is a Nonprofit Organization

ADVENTIST COLLEGES ABROAD CONSORTIUM

Adventist Colleges Abroad (ACA) is a consortium of Seventh-day Adventist colleges and universities in North America and Australia which operates under the auspices of the Office of Education of the North American Division of Seventh-day Adventists, located in Columbia, Maryland. The following colleges and universities are current consortium members:

Advent Health University

671 Winyah Drive
Orlando, Florida 32803
Josef Ghosn, President

Andrews University

Berrien Springs, Michigan 49104
John Wesley Taylor V, President

Antillean Adventist University

Apartado 118
Mayagüez, Puerto Rico 00681
Marna Colon, President

Avondale University College

P. O. Box 19
Cooranbong, N.S.W. 2265, Australia
Kerri-Lee Krause, Vice-chancellor

Burman University

235 College Avenue
Lacombe, Alberta, T4L 2E5
Loren Agrey, President

Kettering College

3737 Southern Boulevard
Kettering, Ohio 45429
Nate Brandstater, President

La Sierra University

4500 Riverwalk Parkway
Riverside, California 92515
Richard Osborn, President

Loma Linda University

Loma Linda, California 92350
Richard H. Hart, President

Oakwood University

Huntsville, Alabama 35896
Leslie Pollard, President

Pacific Union College

One Angwin Avenue
Angwin, California 94508
Ralph Trecartin, President

Southern Adventist University

4881 Taylor Circle
Collegedale, Tennessee 37315
Ken Shaw, President

Southwestern Adventist University

100 W. Hillcrest Street
Keene, Texas 76059
Ana Patterson, President

Union College

3800 South 48th Street
Lincoln, Nebraska 68506
Vinita Sauder, President

Walla Walla University

204 South College Avenue
College Place, Washington 99324
John McVay, President

Washington Adventist University

7600 Flower Avenue
Takoma Park, Maryland 20912
Weymouth Spence, President

The ACA consortium provides opportunities to qualified undergraduate students for study in other countries while completing requirements of their programs at their home colleges. Students are immersed in the culture and life of another country while becoming conversant in its language. Through such experiences students also may gain an appreciation of and perhaps an inspiration for mission or other multicultural service.

THE FOLLOWING INSTITUTIONS ARE AFFILIATES OF ACA:

River Plate Adventist University

25 de Mayo 99
3103 Libertador San Martín
Entre Ríos, ARGENTINA
Horacio Rizzo, President

Bogenhofen Adventist College

Bogenhofen 1
4963 St. Peter am Hart, AUSTRIA
René Gehring, President

Faculdade Adventista da Bahia (FADBA)

BR-101, Km 197
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Caixa Postal 18-CEP 44.300-000
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Campus Adventiste du Salève

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74160 – Collonges-sous-Salève, FRANCE
Jean-Philippe Lehmann, President

Italian Adventist College Villa Aurora

Via Del Pergolino 12
50139 Florence, ITALY
Davide Romano, President

Sahmyook University (SU)

815, Hwarang-ro, Nowon-gu, Seoul 01795
Republic of KOREA
Kim Il Mok, President

Campus Adventista de Sagunto

Carretera de Petrés s/n
46500 Sagunto (Valencia) SPAIN
Daniel Bosqued, President

Dates and Prices

SUMMER SESSION

A = Arrival CB = Classes Begin FE = Final Examinations D = Departure

Austria \$4,679.00	Brazil \$4,830.00	France \$4,218.00	Italy \$3,707.00
A: June 15–16, 2024 CB: June 17, 2024 FE: July 24–25, 2024 D: July 27, 2024	A: June 17, 2024 CB: June 18, 2024 FE: July 25, 2024 D: July 26, 2024	A: June 14–16, 2024 CB: June 18, 2024 FE: July 24, 2024 D: July 27–28, 2024	A: June 23–24, 2024 CB: June 26, 2024 FE: July 29, 2024 D: July 31, 2024
South Korea \$4,607.00	Spain \$4,367.00	Biblical Hebrew \$4,851.00	
A: June 16–18, 2024 CB: June 19, 2024 FE: July 25, 2024 D: July 29, 2024	A: June 17, 2024 CB: June 18, 2024 FE: July 25, 2024 D: July 26, 2024	A: June 16–17, 2024 CB: June 18, 2024 FE: July 25, 2024 D: July 25–26, 2024	

Application Deadline:

Friday, May 17, 2024

TABLE OF CONTENTS

Austria	7
Brazil	9
France	11
Italy	13
South Korea	15
Spain	16
Biblical Hebrew	19

Austria



During the summer program, students can prepare for different levels of the Österreichisches Sprachdiplom Deutsch (ÖSD). A brief description of the examinations follows.

ÖSD ZERTIFIKAT A1 (ÖSD ZA1)

Equivalent to CEFR Level A1 (Breakthrough)

An exam for learners whose knowledge of German includes the basic language skills required privately and professionally at an elementary level.

ÖSD ZERTIFIKAT A2 (ÖSD ZA2)

Equivalent to CEFR Level A2 (Waystage)

An exam for learners aged 14 and over whose knowledge of German is sufficient to deal with situations in private and professional contexts at a higher elementary level.

ÖSD ZERTIFIKAT DEUTSCH ÖSTERREICH B1 (ÖSD ZDÖ B1)

Equivalent to CEFR Level B1 (Threshold)

An exam for learners aged 16 and over who can already deal with everyday situations without difficulty, also when traveling as tourists or when talking about their own interests and areas of specialization. The emphasis is on communicative competence but attention is also paid to formal accuracy.

ÖSD ZERTIFIKAT B2 (ÖSD ZB2)

Equivalent to the CEFR Level B2 (Vantage)

An exam for learners aged 16 and over who are able to communicate clearly and in detail on a broad range of topics and who can conduct a normal conversation with native speakers spontaneously and fluently.

ÖSD ZERTIFIKAT C1 (ÖSD ZC1)

Equivalent to CEFR Level C1 (Effective Operational Proficiency)

An exam for learners aged 16 and over who can master professional and social situations, even in more complex contexts. The C1 Oberstufe Deutsch Diploma is accepted by most Austrian, German, and Swiss universities as proof of German language skills as required for university entrance.

COLLEGE COURSES

All students must participate in the outings designated as cultural tours. These tours are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation in the tours will affect their overall grade in certain courses for which they are enrolled.

During the summer session, only beginner level courses offered.

GRMN101, 102, 103

(2, 2, 2qh)

BEGINNING GERMAN

An intensive introduction to the fundamentals of the German language. Focus includes grammar, spelling, composition, dictation, reading, pronunciation, and culture. Does not apply toward a German major or minor. No credit for students with previous college-level Beginning German credit. Twelve hours of classroom instruction per week.

GRMN151, 152, 153

(1, 1, 1qh)

BEGINNING ORAL EXPRESSION

Focus includes vocabulary, conversation, role-playing, and pronunciation. Three hours of classroom instruction and three hours of laboratory under supervision, per week. Taken concurrently with GRMN101, 102, 103.

GRMN191, 192, 193

(3, 3, 3qh)

INTENSIVE GERMAN REVIEW I

An intensive review of the fundamentals of the German language. Focus includes grammar, spelling, composition, dictation, oral expression, reading, and culture. Fifteen hours of classroom instruction and three hours of laboratory per week.

SECONDARY COURSES

All students must participate in the outings designated as cultural tours. These tours are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation in the tours will affect their overall grade in the courses for which they are enrolled.

GERMAN I: BEGINNING GERMAN

(1 Carnegie unit or 10 semester hours of credit)

An intensive introduction to written and spoken German through study of grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization.

Brazil



THE PROGRAM

The student will be able to complete one entire level within a month, while it would normally require four months of study. The student will take a placement exam during the first days of arrival to determine the appropriate level.

Each level encompasses speaking, listening, comprehension, reading, and writing skills which will be taught during 120 hours of instruction inside and outside the classroom (from Sundays through Fridays). The program offers practical classes or outdoor activities every Sunday and ACA students will benefit from amazing trips to Salvador, Cachoeira – a historic city, Morro de São Paulo – Bahia and Praia do Forte. Students will be exposed to everyday life vocabulary not only inside the classroom but also in their free time while participating on campus activities, sharing meals, or engaging with students and employees.

Students coming to the ACA Summer Language Program will also be on campus during the winter season. During the month of July, FADBA students are on vacation, and many travel to work in order to be able to support themselves financially during the semester. However, about 300 employees will be working as normal and we also offer intensive courses, master programs, and theology courses, that will continue to give the ACA students opportunities to converse, interact, and practice their Portuguese.

COLLEGE COURSES

All students must participate in the cultural tours, which are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation on the tours will affect their overall grade in certain courses for which they are enrolled.

**PORT101, 102 (3, 3sh)
BEGINNING PORTUGUESE**

An intensive introduction to the fundamentals of the Portuguese language. Focus includes grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Does not apply toward a Portuguese minor. No credit for students with previous college-level Beginning Portuguese credit.

**PORT191, 192 (3, 3sh)
INTENSIVE PORTUGUESE REVIEW I**

An intensive review of the fundamentals of the Portuguese language. Focus includes grammar, composition, dictation, oral expression, phonetics, spelling, stylistics, and orthography. Does not apply toward a Portuguese minor. Not open to students in PORT101, 102.

PORT211, 212 (3, 3sh)
INTERMEDIATE PORTUGUESE

An accelerated review of written and spoken Portuguese with special emphasis on grammar, orthography, syntax, and phonetics. Daily compositions are due based on topics from everyday life. Lectures and readings on Portuguese culture introduce students to the history, politics, geography, arts, and literature of Brazil and Portugal. Prerequisites: PORT102 and a sufficiently high score on the placement examination.

PORT291, 292 (3, 3sh)
INTENSIVE PORTUGUESE REVIEW II

An accelerated review of concepts of the Portuguese language including grammar, composition, dictation, oral expression, phonetics, spelling, stylistics, and orthography. Prerequisites: PORT102 or PORT192 and a sufficiently high score on the placement examination.

PORT321, 322 (3, 3sh)
ADVANCED PORTUGUESE I

An in-depth study of the Portuguese grammar and syntax combined with both oral and written practice. Also included are studies of Brazilian and Portuguese culture, and literature. Prerequisites: PORT212 and a sufficiently high score on the placement examination.

SECONDARY COURSES

All students must participate in the cultural tours, which are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation on the tour will affect their overall grade in courses for which they are enrolled.

PORTUGUESE I: BEGINNING PORTUGUESE

(1 Carnegie unit or 10 semester hours of credit)

An intensive introduction to written and spoken Portuguese through study of grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization.

PORTUGUESE II: INTERMEDIATE PORTUGUESE

(1 Carnegie unit or 10 semester hours of credit)

This accelerated course develops and refines skills taught in beginning Portuguese and focuses on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization.

PORTUGUESE III: ADVANCED PORTUGUESE I

(1 Carnegie unit or 10 semester hours of credit)

Further refinement of written and spoken Portuguese with focus on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Prerequisites: Portuguese II and a sufficiently high score on the placement examination.

PORTUGUESE IV: ADVANCED PORTUGUESE II

(1 Carnegie unit or 10 semester hours of credit)

Additional refinement of written and spoken Portuguese — grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Prerequisites: Portuguese III and a sufficiently high score on the placement examination.

France



COLLEGE COURSES

All students must participate in the outings designated as cultural tours. These tours are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation in the tours will affect their overall grade in certain courses for which they are enrolled.

BEGINNING LEVEL

FREN 101, 102, 103 (3, 3, 3qh) BEGINNING FRENCH

An intensive introduction to the fundamentals of the French language. Focus includes grammar, spelling, reading, composition, listening, speaking, phonetics and cultural topics based on the basic vocabulary, basic sentence structure, and simple conversations related to the basic communication needs. No prerequisite needed.

FREN 191, 192, 193 (3, 3, 3qh) INTENSIVE FRENCH REVIEW I

An intensive review of the fundamentals of the French language for students who have already taken FREN 101, 102, 103 at IFLE but have not reached the required fluency to enroll in French 201, 202, 203 at IFLE. Classes in grammar, spelling, conversation, composition, and cultural topics help students improve pronunciation, sentence structure, verbal conjugations, and all language skills. Prerequisite: French 103 or its equivalent and a sufficiently high score on the initial placement test.

INTERMEDIATE LEVEL

FREN 201, 202, 203 (3, 3, 3qh) INTERMEDIATE FRENCH

An intensive course to deepen the student's basic knowledge of the French language. Focus includes grammar, spelling, reading, composition, listening, speaking, phonetics, and cultural topics to increase vocabulary, improve all language skills, and enable the student to communicate about daily personal and family situations using basic verb tenses and modes. Prerequisite: A sufficiently high score on the initial placement test.

FREN 291, 292, 293 (3, 3, 3qh) INTENSIVE FRENCH REVIEW II

An intensive review of written and spoken French for students who have already taken 201, 202, 203 classes at IFLE or done 200 hours of French but have not reached the required fluency to enroll in advanced French courses at IFLE. Classes in grammar, spelling, conversation, composition, and cultural topics help students improve pronunciation, sentence structure, verbal conjugations, and all language skills. Prerequisite: French 303 or its equivalent and a sufficiently high score on the initial placement test.

ADVANCED LEVEL

FREN 320 (3qh) ADVANCED READING AND WRITING I

An advanced course, developing the written comprehension and writing techniques. The classes are designed to enrich vocabulary, to practice advanced grammar points, and to start practicing argumentation. Students will be able to understand and describe events, feelings, and wishes in personal and business correspondence.

FREN 330 (3qh)

ADVANCED GRAMMAR AND SPELLING

A course aiming to develop the grammatical mastery, enabling students to recognize, understand, and use the first complex sentence structures through structured and more spontaneous activities. This course will also include some practice of lexical and grammatical spelling as well.

FREN340 (3qh)

ADVANCED LISTENING AND SPEAKING

This class is focused on helping students develop their ability to communicate in a coherent discourse related to familiar topics and interests: students will be able to recount an event, experience, dream, or project. This class will also include some practice with expressing different points of view through organized debates.

FREN420 (3qh)

ADVANCED READING AND WRITING II

An advanced course aiming to understand complex articles on specialized and abstract subjects. Analysis of different texts to practice the argumentation in writing of different types of formal letters (complaints, proposed solutions, defense, justification ...).

FRENCH II: INTERMEDIATE FRENCH

(1 Carnegie unit or 10 semester hours of credit)

This accelerated course develops and refines skills taught in beginning French and focuses on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Prerequisites: French I and a sufficiently high score on the placement examination.

FRENCH III: ADVANCED FRENCH I

(1 Carnegie unit or 10 semester hours of credit)

Further refinement of written and spoken French with focus on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Prerequisites: French II and a sufficiently high score on the placement examination.

FRENCH IV: ADVANCED FRENCH II

(1 Carnegie unit or 10 semester hours of credit)

Additional refinement of written and spoken French — grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Prerequisites: French III and a sufficiently high score on the placement examination.

SECONDARY COURSES

All students must participate in outings designated as cultural tours. These tours are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation on the tour will affect their overall grade in courses for which they are enrolled.

FRENCH I: BEGINNING FRENCH

(1 Carnegie unit or 10 semester hours of credit)

An intensive introduction to written and spoken French through study of grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization.

Italy



COLLEGE COURSES

All students must participate in the outings designated as cultural tours. These tours are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation in the tours will affect their overall grade in certain courses for which they are enrolled.

ITLN101, 102, 103 (2, 2, 2qh) BEGINNING ITALIAN

An intensive introduction to the fundamentals of the Italian language. Focus includes grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Does not apply toward an Italian major or minor. No credit for students with previous college-level Beginning Italian credit.

ITLN/ART131 (3qh) ITALIAN ART

An intensive outline of the history of Italian art. The student will learn to recognize the basic peculiarities of the most important artistic periods of Italian history. The course will be composed of a theoretical part consisting of classroom lectures, preparation for visits to the most beautiful cities in Italy with explanations of major masterpieces and monuments. The second part of the course is constituted by guided tours in which the students will see firsthand the masterpieces and monuments discussed in the classroom, as well as studies in Mediterranean folklore, ceramics, fashion design, or Mediterranean cooking. The aim of this course is to offer students a general knowledge of Italian art and culture. Taken concurrently with ITLN101, 102, 103 and ITLN191, 192, 193.

ITLN191, 192, 193 (2, 2, 2qh) INTENSIVE ITALIAN REVIEW I

An intensive review of the fundamentals of the Italian language. Focus includes grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Does not apply to an Italian major or minor. Not open to students in ITLN101, 102, 103.

ITLN201, 202, 203 (2, 2, 2qh) INTERMEDIATE ITALIAN

An accelerated course in Italian at the intermediate level. Focus includes grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Prerequisites: ITLN103 and a sufficiently high score on the placement examination.

ITLN/ART231 (3qh) ITALIAN ART INTENSIVE REVIEW

An intensive outline of the history of Italian art. The student will review the most important artistic periods of Italian art history and the artists who made these time periods special. There will be required course works based on the lectures and on the trips taken.

ITLN291, 292, 293 (2, 2, 2qh) INTENSIVE ITALIAN REVIEW II

An accelerated review of concepts of the Italian language including grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Prerequisites: ITLN103 or ITLN193 and a sufficiently high score on the placement examination.

SECONDARY COURSES

All students must participate in classes and the outings designated as cultural tours. These tours are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation in the tours will affect their overall grade in courses for which they are enrolled.

Since the program provides some art classes, students may choose on their transcript to have for all levels: 10 semester hours or 1 Carnegie unit or divide into Language hours (6.5 sh) and Italian Art (3.5 sh), Total: 10 semester hours or 1 Carnegie unit.

ITALIAN I: BEGINNING ITALIAN

(1 Carnegie unit or 10 semester hours of credit)

An intensive introduction to written and spoken Italian through study of grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization.

ITALIAN II: INTERMEDIATE ITALIAN

(1 Carnegie unit or 10 semester hours of credit)

This accelerated course develops and refines skills taught in Beginning Italian and focuses on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Prerequisites: Italian I and a sufficiently high score on the placement examination.

ITALIAN III: ADVANCED ITALIAN I

(1 Carnegie unit or 10 semester hours of credit)

Further refinement of written and spoken Italian with focus on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Prerequisites: Italian II and a sufficiently high score on the placement examination.

ITALIAN IV: ADVANCED ITALIAN II

(1 Carnegie unit or 10 semester hours of credit)

Additional refinement of written and spoken Italian — grammar, spelling, composition, dictation, conversation reading, pronunciation, culture, and civilization. Prerequisites: Italian III and a sufficiently high score on the placement examination.

South Korea



THE PROGRAM

Students applying to this program must be 16 years or older. Students coming to the ACA Summer Program will live in college dormitories during the program and take intensive Korean language courses. Additionally, through the Buddy Program, they can interact with Korean college students and improve their Korean language skills. They will have the opportunity to experience various elements of Korean culture and thereby broaden their perspectives.

International Standard Curriculum for the Korean Language (ISCKL)

The exam known as the International Standard Curriculum for the Korean Language (ISCKL) assesses the language proficiency of Korean language learners. The ISCKL corresponds to the Common Framework of References for Languages as follows:

ISCKL	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
CEFR	A1	A2	B1	B2	C1	C2

COLLEGE COURSES

All students must participate in the outings designated as cultural tours. These tours are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation in the tours will affect their overall grade in certain courses for which they are enrolled. During the summer session, only beginner and intermediate level courses will be offered.

BEGINNING LEVEL

KORE101, 102, 103 (3, 3, 3qh)

BEGINNING KOREAN

An intensive introduction to the fundamentals of the Korean language. Focus includes vocabulary, spelling, composition, reading, pronunciation, and culture. This class also highlights the acquisition of the rudimentary elements of grammar, conjugation, and Korean syntax. It offers the possibility to understand the mechanisms and functioning of the Korean language in its written comprehension and expression in the context of daily life. Learning is done through alternating discovery, analysis, conceptualization, and real-life situations.

INTERMEDIATE LEVEL

KORE201, 202, 203 (3, 3, 3qh)

INTERMEDIATE KOREAN

An accelerated course in Korean at the intermediate level. Focus includes grammar, vocabulary, spelling, composition, reading, pronunciation, and culture. This course is designed to improve learners' communication skills by using real-life texts of various genres and realistic discourse materials. ISCKL Level 3. Prerequisites: KORE101, 102, 103 or a sufficiently high score on the placement examination.

Spain



COLLEGE COURSES

All students must participate in the cultural tours, which are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation in the tour will affect their overall grade in certain courses for which they are enrolled.

SPAN101, 102, 103 (3, 3, 3qh) BEGINNING SPANISH

An intensive introduction to the fundamentals of the Spanish language. Classes in grammar, conversation, composition, and culture introduce the students to pronunciation, sentence structure, verbal conjugations, simple conversations, basic vocabulary, and a first contact with Spanish history, geography, and customs.

SPAN191, 192, 193 (3, 3, 3qh) INTENSIVE SPANISH REVIEW I

An intensive review of the fundamentals of the Spanish language for students who have already had one year of college Spanish but have not reached the required fluency to enroll in Spanish 211, 212, 213 at ESDES. Classes in grammar, conversation, composition, and culture help the student improve pronunciation, sentence structure, verbal conjugations, conversational abilities, vocabulary, and understanding of Spanish history, geography, and customs. Prerequisite: Spanish 103 or its equivalent.

SPAN211, 212, 213 (3, 3, 3qh) INTERMEDIATE SPANISH

An accelerated review of written and spoken Spanish with an introduction to the use of the subjunctive. Classes in grammar, conversation, composition, and culture enable the student to improve sentence structure, increase vocabulary, improve listening comprehension, and conversational abilities and begin to use the important subjunctive mode in Spanish, as well as to become familiar with the most important aspects of Spanish geography, history, and traditions. Prerequisite: a sufficiently high score on the initial placement examination.

SPAN291, 292, 293 (3, 3, 3qh) INTENSIVE SPANISH REVIEW II

An accelerated review of written and spoken Spanish with special practice of the use of the subjunctive mode, for students who have already had two years of college Spanish but have not reached the required fluency to enroll in advanced Spanish courses at ESDES. Classes in grammar, conversation, composition, and culture help the student to improve sentence structure, verbal conjugations, conversational abilities, and use of the subjunctive mode, as well as to become familiar with the most important aspects of Spanish geography, history, and traditions. Prerequisites: Spanish 213 or its equivalent and a sufficiently high score on the initial placement examination.

SPAN311 (2qh) SPAIN AND ITS CULTURE

This class is centered on the description of customs, traditions, and other cultural elements that are characteristic to Spain. It also makes special emphasis on the regional differences and includes a study on the role of Spain in the European context.

SPAN350 (3qh)

ADVANCED SPANISH GRAMMAR

The material of this class is based on a systematic study of Spanish morphosyntax. It has a communicative focus that offers students different possibilities to incorporate what they learn into oral and written situations.

SPAN360 (2qh)

ADVANCED SPANISH COMPOSITION

Through this class students will learn to produce written output related to topics that are addressed in class.

SPAN370 (2qh)

ADVANCED SPANISH CONVERSATION

This class is focused on helping students develop their ability to participate in conversations with certain fluidity and spontaneity. They will also be able to express their points of view by participating in debates that are organized in class. Special emphasis will be given to communicative interaction.

SPAN375 (2qh)

SPANISH FOR HEALTH PROFESSIONALS

Course specifically designed for students working or training to work in the health care industry.

SECONDARY COURSES

All students must participate in the five-day cultural tour, which is an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation in the tour will affect their overall grade in courses for which they are enrolled.

SPANISH I: BEGINNING SPANISH

(1 Carnegie unit or 10 semester hours of credit)

An intensive introduction to written and spoken Spanish through study of grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Taken with college students in SPAN101, 102, 103, but with requirements adapted to secondary students.

SPANISH II: INTERMEDIATE SPANISH

(1 Carnegie unit or 10 semester hours of credit)

This accelerated course develops and refines skills taught in Beginning Spanish and focuses on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Taken with college students in SPAN191, 192, 193 or SPAN211, 212, 213 according to the student's performance on the placement examination. Requirements adapted to secondary students. Prerequisites: Spanish I or a sufficiently high score on the placement examination.

SPANISH III: ADVANCED SPANISH I

(1 Carnegie unit or 10 semester hours of credit)

Further refinement of written and spoken Spanish with focus on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Taken with college students in SPAN211, 212, 213 or SPAN311, 350, 360, and 370 according to the student's performance on the placement examination. Requirements adapted to secondary students. Prerequisites: Spanish II or a sufficiently high score on the placement examination.

SPANISH IV: ADVANCED SPANISH II

(1 Carnegie unit or 10 semester hours of credit)

Further refinement of written and spoken Spanish — grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Taken with college students in SPAN311, 350, 360, 370, but with requirements adapted to secondary students. Prerequisites: Spanish III or a sufficiently high score on the placement examination.

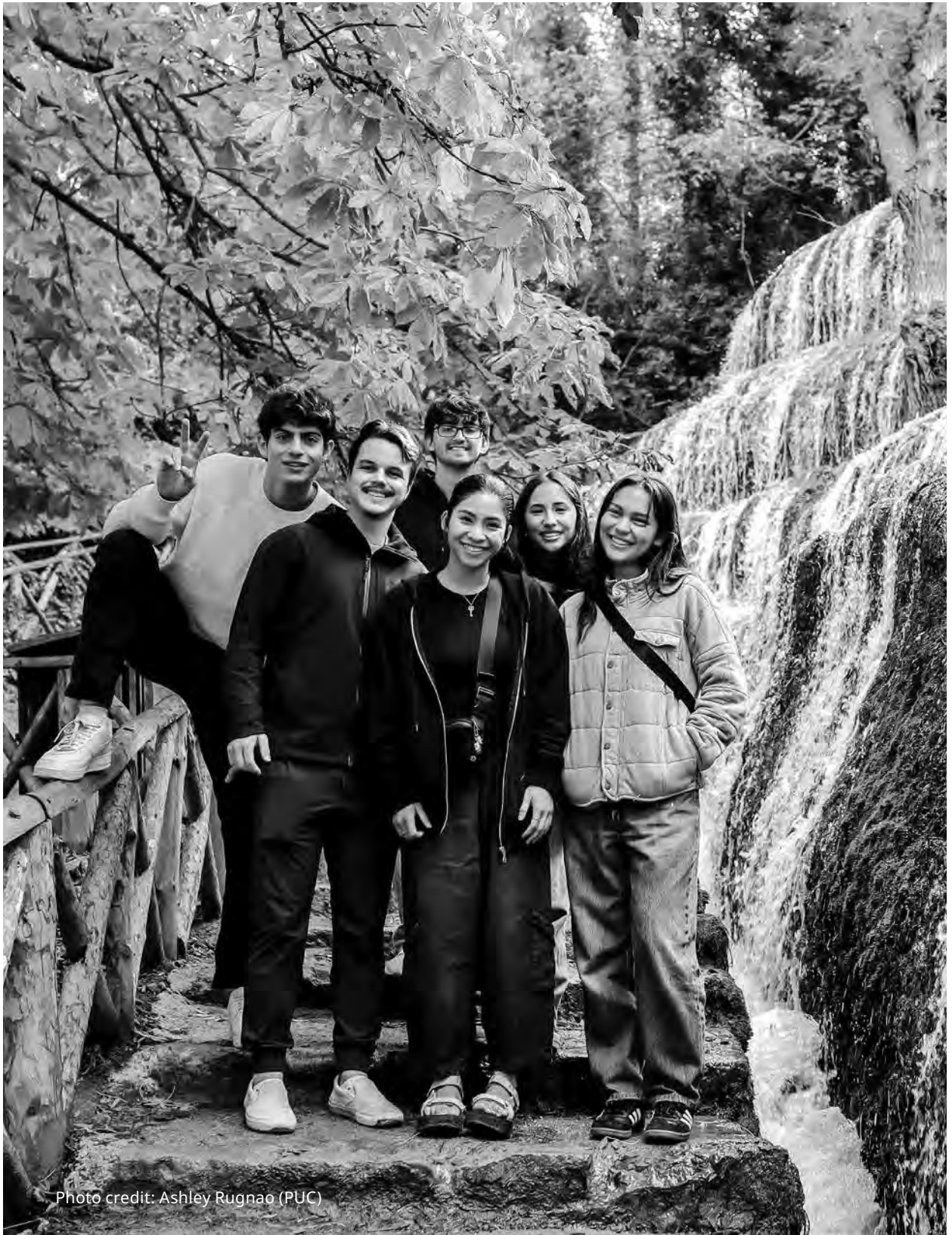


Photo credit: Ashley Rugnao (PUC)

Biblical Hebrew



COLLEGE COURSES

All students must participate in the outings designated as cultural tours. These tours are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation on the tours will affect their overall grade in courses for which they are enrolled.

Textbooks: Students are responsible for bringing three textbooks with them. These books can be purchased online at a reasonable prices.

REQUIRED BOOKS

1. Page Kelley, *Biblical Hebrew: An Introductory Grammar*. Second Edition. Eerdmans. ISBN 978-0802874917. **(Please be sure to purchase the Second Edition of the Grammar not the Handbook!).**
2. Matthew R. Schlimm, *70 Words Every Christian Should Know*. Abingdon. ISBN 978-1426799969.
3. Milton Eng & Lee M. Fields, eds. *Devotions on the Hebrew Bible*. Zondervan. ISBN 978-0310494539.

COURSE REQUIREMENTS

1. Regular attendance and participation in class exercises is expected from each student registered for this course. More than four (hourly) absences will affect your grade at the professor's discretion.

2. Study the textbook and be prepared for class exercises, tests, and exams. Take daily tests, two exams, and do one class presentation. Make-up tests or exams are not allowed! Grading of the class presentation will be based on the academic quality, clarity of presentation, and class dynamics.

This course is for undergraduate students:

**HEBR331, 332, 333 (3, 3, 3qh)
BIBLICAL HEBREW**

Introduction to the elements of biblical Hebrew, designed to enable the student to use the language as a tool in biblical studies and to provide a basis for further study in the language. Includes the study of vocabulary, grammar, syntax, and exegesis, with attention to selected biblical passages from the Hebrew Old Testament.

This course is only open to graduate students:

**OTST/HEBR551, 552 (3, 3sh)
BIBLICAL HEBREW**

This course sequence is designed to enable the student to use the language as a tool in biblical studies and to provide a basis for further study in the language. Includes the study of vocabulary, grammar, syntax, and exegesis, with attention to selected biblical passages from the Hebrew Old Testament.

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