

Catalog of Courses

2022
Summer



ADVENTIST COLLEGES ABROAD | ACA HEADQUARTERS NORTH AMERICAN DIVISION OFFICE OF EDUCATION

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FEATURED AFFILIATED INTERNATIONAL SCHOOLS

Seminar Schloss Bogenhofen, Austria

Faculdade Adventista da Bahia (FADBA), Brazil

Campus Adventiste du Salève, France

Jerusalem Study Center, Israel

Istituto Avventista Villa Aurora, Italy

Taiwan Adventist College, Taiwan

Campus Adventista de Sagunto, Spain

MEMBERS OF THE NORTH AMERICAN CONSORTIUM

Andrews University, Berrien Springs, Michigan

Antillean Adventist University, Mayagüez, Puerto Rico

Avondale University College, New South Wales, Australia

Burman University, Alberta, Canada

La Sierra University, Riverside, California

Loma Linda University, Loma Linda, California

Oakwood University, Huntsville, Alabama

Pacific Union College, Angwin, California

Southern Adventist University, Collegedale, Tennessee

Southwestern Adventist University, Keene, Texas

Union College, Lincoln, Nebraska

Walla Walla University, College Place, Washington

Washington Adventist University, Takoma Park, Maryland

Adventist Colleges Abroad is a Nonprofit Organization

ADVENTIST COLLEGES ABROAD CONSORTIUM

Adventist Colleges Abroad (ACA) is a consortium of Seventh-day Adventist colleges and universities in North America and Australia which operates under the auspices of the Office of Education of the North American Division of Seventh-day Adventists, located in Columbia, Maryland. The following colleges and universities are current consortium members:

Andrews University

Berrien Springs, Michigan 49104
Andrea Luxton, President

Antillean Adventist University

Apartado 118,
Mayagüez, Puerto Rico 00681
Obed Jimenez, President

Avondale University College

P. O. Box 19
Cooranbong, N.S.W. 2265, Australia
Kevin Petrie, President

Burman University

235 College Avenue
Lacombe, Alberta, T4L 2E5
Loren Agrey, President

La Sierra University

4500 Riverwalk Parkway
Riverside, California 92515
Joy Fehr, President

Loma Linda University

Loma Linda, California 92350
Richard H. Hart, President

Oakwood University

Huntsville, Alabama 35896
Leslie Pollard, President

Pacific Union College

One Angwin Avenue
Angwin, California 94508
Ralph Trecartin, President

Southern Adventist University

4881 Taylor Circle
Collegedale, Tennessee 37315
Ken Shaw, President

Southwestern Adventist University

100 W. Hillcrest Street
Keene, Texas 76059
Ana Patterson, President

Union College

3800 South 48th Street
Lincoln, Nebraska 68506
Vinita Sauder, President

Walla Walla University

204 South College Avenue
College Place, Washington 99324
John McVay, President

Washington Adventist University

7600 Flower Avenue
Takoma Park, Maryland 20912
Weymouth Spence, President

The ACA consortium provides opportunities to qualified undergraduate students for study in other countries while completing requirements of their programs at their home colleges. Students are immersed in the culture and life of another country while becoming conversant in its language. Through such experiences students also may gain an appreciation of and perhaps an inspiration for mission or other multi-cultural service.

THE FOLLOWING INSTITUTIONS ARE AFFILIATES OF ACA:

River Plate Adventist University

25 de Mayo 99
3103 Libertador San Martin
Entre Rios, ARGENTINA
Horacio Rizzo, President

Bogenhofen Adventist College

Bogenhofen 1
4963 St. Peter am Hart, AUSTRIA
René Gehring, President

Faculdade Adventista da Bahia (FADBA)

BR-101, Km 197
Capoeircucu-Cachoeira-Bahia-BRAZIL
Caixa Postal 18-CEP 44.300-000
Eber Liessi, President

Newbold College of Higher Education

St. Marks Road, Binfield, Bracknell
Berkshire RG42 4AN, GREAT BRITAIN
John Baildam, President

Campus Adventiste du Salève

33 chemin du Pérouzet
74160 – Collonges-sous-Salève, FRANCE
Jean-Philippe Lehmann, President

Friedensau Adventist University

An der Ihle 19
39291 Möckern OT Friedensau
Sachsen-Anhalt, GERMANY
Roland Fischer, President

Italian Adventist College Villa Aurora

Via Del Pergolino 12
50139 Florence, ITALY
Davide Romano, President

Middle East University

Sabtieh, Sad El Baushrieh
1202 2040, Beirut, LEBANON
or P.O. Box 90-481
Jdeidet El Metn
Metn 1202 2040, Beirut, LEBANON
Larry Lichtenwalter, President

Campus Adventista de Sagunto

Carretera de Petres s/n
46500 Sagunto (Valencia) SPAIN
Daniel Bosqued, President

Taiwan Adventist College

39 Chung Wen Lane
Yu Chih, Nantou County 55542, TAIWAN
Terry Tsui, President

Jerusalem Study Center

Abraham Lincoln Street 4-6
Jerusalem, ISRAEL
Roger Robertson, President

Dates and Prices

SUMMER SESSION

A = Arrival CB = Classes Begin FE = Final Examinations D = Departure

Austria \$4,507.00	Brazil \$3,792.00	France \$3,817.00	Israel \$4,222.00
A: June 18, 2022 CB: June 20, 2022 FE: July 26–27, 2022 D: July 28, 2022	A: July 3, 2022 CB: July 4, 2022 FE: Aug. 11, 2022 D: Aug. 12, 2022	A: June 18–19, 2022 CB: June 21, 2022 FE: June 26, 2022 D: July 30–31, 2022	A: June 19–20, 2022 CB: June 21, 2022 FE: D: July 29, 2022
Italy \$3,525.00	Spain \$3,993.00		
A: June 17–19, 2022 CB: June 21, 2022 FE: July 27, 2022 D: July 29, 2022	A: June 14–15, 2022 CB: June 16, 2022 FE: July 26, 2022 D: July 27–28, 2022		

Application Deadlines:

Friday, May 13, 2022

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Austria



During the summer program, students can prepare for different levels of the Österreichisches Sprachdiplom Deutsch (ÖSD). A brief description of the examinations follows.

ÖSD ZERTIFIKAT A1 (ÖSD ZA1)

Equivalent to CEFR Level A1 (Breakthrough)

An exam for learners whose knowledge of German includes the basic language skills required privately and professionally at an elementary level.

ÖSD ZERTIFIKAT A2 (ÖSD ZA2)

Equivalent to CEFR Level A2 (Waystage)

An exam for learners aged 14 and over whose knowledge of German is sufficient to deal with situations in private and professional contexts at a higher elementary level.

ÖSD ZERTIFIKAT DEUTSCH ÖSTERREICH B1 (ÖSD ZDÖ B1)

Equivalent to CEFR Level B1 (Threshold)

An exam for learners aged 16 and over who can already deal with everyday situations without difficulty, also when travelling as tourists or when talking about their own interests and areas of specialization. The emphasis is on communicative competence but attention is also paid to formal accuracy.

ÖSD ZERTIFIKAT B2 (ÖSD ZB2)

Equivalent to the CEFR Level B2 (Vantage)

An exam for learners aged 16 and over who are able to communicate clearly and in detail on a broad range of topics and who can conduct a normal conversation with native speakers spontaneously and fluently.

ÖSD ZERTIFIKAT C1 (ÖSD ZC1)

Equivalent to CEFR Level C1 (Effective

Operational Proficiency)

An exam for learners aged 16 and over who can master professional and social situations, even in more complex contexts. The C1 Oberstufe Deutsch Diploma is accepted by most Austrian, German, and Swiss universities as proof of German language skills as required for university entrance.

COLLEGE COURSES

All students must participate in the outings designated as cultural tours. These tours are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation in the tours will affect their overall grade in certain courses for which they are enrolled.

During the summer session, only beginner level courses offered.

GRMN101, 102, 103

(2, 2, 2qh)

BEGINNING GERMAN

An intensive introduction to the fundamentals of the German language. Focus includes grammar, spelling, composition, dictation, reading, pronunciation, and culture. Does not apply toward a German major or minor. No credit for students with previous college-level Beginning German credit. Twelve hours of classroom instruction per week.

GRMN151, 152, 153

(1, 1, 1qh)

BEGINNING ORAL EXPRESSION

Focus includes vocabulary, conversation, role-playing, and pronunciation. Three hours of classroom instruction and three hours of laboratory under supervision, per week. Taken concurrently with GRMN101, 102, 103.

GRMN191, 192, 193

(3, 3, 3qh)

INTENSIVE GERMAN REVIEW I

An intensive review of the fundamentals of the German language. Focus includes grammar, spelling, composition, dictation, oral expression, reading, and culture. Fifteen hours of classroom instruction and three hours of laboratory per week.

SECONDARY COURSES

All students must participate in the outings designated as cultural tours. These tours are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation in the tours will affect their overall grade in the courses for which they are enrolled.

GERMAN I: BEGINNING GERMAN

(1 Carnegie unit or 10 semester hours of credit)

An intensive introduction to written and spoken German through study of grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization.

Brazil



THE PROGRAM

The student will be able to complete one entire level within a month, while it would normally require four months of study. The student will take a placement exam during the first days of arrival to determine the appropriate level.

Each level encompasses speaking, listening, comprehension, reading, and writing skills which will be taught during 120 hours of instruction inside and outside the classroom (from Sundays through Fridays). The program offers practical classes or outdoor activities every Sunday and ACA students will benefit from amazing trips to Salvador, Cachoeira – a historic city, Morro de São Paulo – Bahia and Praia do Forte. Students will be exposed to everyday life vocabulary not only inside the classroom but also in their free time while participating on campus activities, sharing meals, or engaging with students and employees.

Students coming to the ACA Summer Language Program will also be on campus during the winter season. During the month of July, FADBA students are on vacation, and many travel to work in order to be able to support themselves financially during the semester. However, about 300 employees will be working as normal and we also offer intensive courses, master programs, and theology courses, that will continue to give the ACA students opportunities to converse, interact, and practice their Portuguese.

COLLEGE COURSES

All students must participate in the cultural tours, which are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation on the tours will affect their overall grade in certain courses for which they are enrolled.

PORT101, 102 (3, 3sh) BEGINNING PORTUGUESE

An intensive introduction to the fundamentals of the Portuguese language. Focus includes grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Does not apply toward a Portuguese minor. No credit for students with previous college-level Beginning Portuguese credit.

PORT191, 192 (3, 3sh) INTENSIVE PORTUGUESE REVIEW I

An intensive review of the fundamentals of the Portuguese language. Focus includes grammar, composition, dictation, oral expression, phonetics, spelling, stylistics, and orthography. Does not apply toward a Portuguese minor. Not open to students in PORT101, 102.

PORT211, 212 (3, 3sh)
INTERMEDIATE PORTUGUESE

An accelerated review of written and spoken Portuguese with special emphasis on grammar, orthography, syntax, and phonetics. Daily compositions are due based on topics from everyday life. Lectures and readings on Portuguese culture introduce students to the history, politics, geography, arts, and literature of Brazil and Portugal. Prerequisites: PORT102 and a sufficiently high score on the placement examination.

PORT291, 292 (3, 3sh)
INTENSIVE PORTUGUESE REVIEW II

An accelerated review of concepts of the Portuguese language including grammar, composition, dictation, oral expression, phonetics, spelling, stylistics, and orthography. Prerequisites: PORT102 or PORT192 and a sufficiently high score on the placement examination.

PORT321, 322 (3, 3sh)
ADVANCED PORTUGUESE I

An in-depth study of the Portuguese grammar and syntax combined with both oral and written practice. Also included are studies of Brazilian and Portuguese culture, and literature. Prerequisites: PORT212 and a sufficiently high score on the placement examination.

SECONDARY COURSES

All students must participate in the cultural tours, which are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation on the tour will affect their overall grade in courses for which they are enrolled.

PORTUGUESE I: BEGINNING PORTUGUESE
(1 Carnegie unit or 10 semester hours of credit)

An intensive introduction to written and spoken Portuguese through study of grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization.

PORTUGUESE II: INTERMEDIATE PORTUGUESE
(1 Carnegie unit or 10 semester hours of credit)

This accelerated course develops and refines skills taught in beginning Portuguese and focuses on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization.

PORTUGUESE III: ADVANCED PORTUGUESE I
(1 Carnegie unit or 10 semester hours of credit)

Further refinement of written and spoken Portuguese with focus on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Prerequisites: Portuguese II and a sufficiently high score on the placement examination.

PORTUGUESE IV: ADVANCED PORTUGUESE II
(1 Carnegie unit or 10 semester hours of credit)

Additional refinement of written and spoken Portuguese — grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Prerequisites: Portuguese III and a sufficiently high score on the placement examination.

France



COLLEGE COURSES

All students must participate in the outings designated as cultural tours. These tours are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation in the tours will affect their overall grade in certain courses for which they are enrolled.

BEGINNING LEVEL

FREN102 (3qh) BEGINNING FRENCH

Discovery of various characters in iconographic and real documents. This permits the acquisition and assimilation of a vocabulary of spoken language through a variety of rich, complementary subjects. The student will understand and acquire suitable language to express feelings, attitudes, and behavior in a wide range of situations.

FREN122 (2qh) WRITTEN COMPREHENSION AND EXPRESSION

Based on passages about daily life taken from the textbook, the course develops the understanding of the implicit and explicit content and the broadening of vocabulary and grammatical abilities. Secondly, it gives the fundamentals of written communication through written work in which knowledge and style are put into practice.

FREN132 (1qh) SPELLING AND GRAMMAR

This course highlights the acquisition of the rudimentary elements of grammar, spelling, conjugation, and French syntax. It offers the possibility to understand the mechanisms and functioning of the language in its written comprehension and expression in the context of daily life. Learning is done through alternating discovery, analysis, conceptualization, and real life situations.

FREN152 (3qh) BEGINNING ORAL EXPRESSION

This course permits the development of comprehension and oral expression with the aid of exercises such as reading, role play, presentations, listening activities with audio and video, study of a song, study of a picture, and simple discussion on questions about daily life. The students are encouraged to continue their study alone by using the audiovisual facilities freely available in the multimedia center.

FREN192 (6qh) INTENSIVE BEGINNING FRENCH

Course offered during the summer, as an alternative to FREN102 122, 132.

INTERMEDIATE LEVEL

FREN202 (2qh) INTERMEDIATE FRENCH

This course consists of listening and guided reading of a comic strip. The story makes the student aware of the communication dimension of the language as well as the varied ways of speaking (accents, language levels, usage) which correspond with different social backgrounds. Different points of grammar are also studied.

FREN222 (2qh)
INTERMEDIATE COMPOSITION
This course introduces the techniques of descriptive and narrative writing with training and practice. It consists of focused exercises and written work stressing sentence construction and the verb tenses.

FREN232 (2qh)
SPELLING AND GRAMMAR
This course develops the student's knowledge of vocabulary, grammar, syntax, and spelling. The teaching method is either deductive (the rules are presented in a systematic way and applied in examples) or inductive (observation and study of a written document followed by deduction by which the student is led to discover, by himself, the rule which is then immediately applied in exercises).

FREN252 (2qh)
INTERMEDIATE ORAL EXPRESSION
After the discovery and learning of basic vocabulary and structures, the different themes touched on form the subject of participatory activities, which give the student the opportunity to explore the cultural dimension of the language. Discussion of poems, reading of paintings, research and presentations, debates, investigation, and observation. The students' comprehension and oral expression is also developed by the use of audiovisual documents as well as role play, speaking, and recitations.

FREN262 (1qh)
READING COMPREHENSION
This course is based on the lexical, syntactic, and grammatical study of varied, simple texts about modern life. It is effective preparation for written communication. Written exercises, explanation of texts, and French composition are introduced. The class develops the student's autonomy, which is necessary for the reinforcement of individual, silent reading habits. These skills are useful in the preparation of argumentation and the expression of opinions based on received information.

FREN292 (7qh)
INTENSIVE INTERMEDIATE FRENCH
Course offered during the summer, as an alternative to the course FREN202, 222, 232, or 262.

ADVANCED LEVEL

FREN322 (2qh)
ADVANCED COMPOSITION I
An advanced course, developing the writing techniques with training and practice in continuity to the courses FREN342 and FREN332, and introducing the idea of different language levels.

FREN332 (1qh)
ORTHOGRAPHY
Systematic learning and practice of the rules of spelling and grammar and their application in numerous written exercises. This course contributes to the mastery of the written language and the discovery of the etymology of the words.

FREN342 (2qh)
ADVANCED GRAMMAR
This is a foundation course for the upper division program. It introduces sentence syntax, use of the different voices, modes, and tenses of the verbs. It presents the functions and the agreements of the nominal and verbal groups as well as the different linking words. Numerous exercises.

FREN352 (2qh)
ADVANCED ORAL EXPRESSION
Development of comprehension and oral expression skills through listening exercises, both audio and video, and role play. The student gains practice in the use of typically French dictums, proverbs, and expressions. Free access to the multimedia laboratory permits autonomous, individual learning of the different language levels (familiar, everyday, formal).

FREN362 (2qh)
ADVANCED LITERARY STUDIES I
Study of a variety of texts about current events and civilization, or representing different literary styles. Study of the techniques of text analysis, development of vocabulary and knowledge of language structures through required written exercises.

FREN422 (2qh)
ADVANCED COMPOSITION II
Development of literary techniques: a) guided literary analysis of selected texts; b) summary writing. Substitute course to FREN322 for more advanced students.

FREN462 (2qh)
ADVANCED LITERARY STUDIES II
Intensive study of a masterpiece of French Literature, its author, and its importance in its literary period.

SECONDARY COURSES

All students must participate in outings designated as cultural tours. These tours are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation on the tour will affect their overall grade in courses for which they are enrolled.

FRENCH I: BEGINNING FRENCH
(1 Carnegie unit or 10 semester hours of credit)
An intensive introduction to written and spoken French through study of grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization.

FRENCH II: INTERMEDIATE FRENCH
(1 Carnegie unit or 10 semester hours of credit)
This accelerated course develops and refines skills taught in beginning French and focuses on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Prerequisites: French I and a sufficiently high score on the placement examination.

FRENCH III: ADVANCED FRENCH I
(1 Carnegie unit or 10 semester hours of credit)
Further refinement of written and spoken French with focus on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Prerequisites: French II and a sufficiently high score on the placement examination.

FRENCH IV: ADVANCED FRENCH II
(1 Carnegie unit or 10 semester hours of credit)
Additional refinement of written and spoken French — grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Prerequisites: French III and a sufficiently high score on the placement examination.

Israel



COLLEGE COURSES

All students must participate in the outings designated as cultural tours. These tours are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation on the tours will affect their overall grade in courses for which they are enrolled.

Textbooks: Students are responsible for bringing three textbooks to Jerusalem. These books can be purchased from **Amazon.com** for reasonable prices.

REQUIRED BOOKS

1. Page Kelley, *Biblical Hebrew: An Introductory Grammar*. Second Edition. Eerdmans. ISBN 978-0802874917. **(Please be sure to purchase the Second Edition of the Grammar not the Handbook!).**
2. Matthew R. Schlimm, *70 Words Every Christian Should Know*. Abingdon. ISBN 978-1426799969.
3. Milton Eng & Lee M. Fields, eds. *Devotions on the Hebrew Bible*. Zondervan. ISBN 978-0310494539.

Multiple copies of Hebrew-English Bible and a Hebrew-English dictionary are available at the Jerusalem Study Center.

COURSE REQUIREMENTS

1. Regular attendance and participation in class exercises is expected from each student registered for this course. More than four (hourly) absences will affect your grade at the professor's discretion.

2. Study the textbook and be prepared for class exercises, tests, and exams. Take daily tests, two exams, and do one class presentation. Make-up tests or exams are not allowed! Grading of the class presentation will be based on the academic quality, clarity of presentation, and class dynamics.

This course is for undergraduate students:

HEBR331, 332, 333 (3, 3, 3qh)
BIBLICAL HEBREW

Introduction to the elements of biblical Hebrew, designed to enable the student to use the language as a tool in biblical studies and to provide a basis for further study in the language. Includes the study of vocabulary, grammar, syntax, and exegesis, with attention to selected biblical passages from the Hebrew Old Testament.

This course is open only for graduate students:

OTST/HEBR551, 552 (3, 3sh)
BIBLICAL HEBREW

This course sequence is designed to enable the student to use the language as a tool in biblical studies and to provide a basis for further study in the language. Includes the study of vocabulary, grammar, syntax, and exegesis, with attention to selected biblical passages from the Hebrew Old Testament.

Italy



COLLEGE COURSES

All students must participate in the outings designated as cultural tours. These tours are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation in the tours will affect their overall grade in certain courses for which they are enrolled.

ITLN101, 102, 103 (2, 2, 2qh) BEGINNING ITALIAN

An intensive introduction to the fundamentals of the Italian language. Focus includes grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Does not apply toward an Italian major or minor. No credit for students with previous college-level Beginning Italian credit.

ITLN/ART131 (3qh) ITALIAN ART

An intensive outline of the history of Italian art. The student will learn to recognize the basic peculiarities of the most important artistic periods of Italian history. The course will be composed of a theoretical part consisting of classroom lectures, preparation for visits to the most beautiful cities in Italy with explanations of major masterpieces and monuments. The second part of the course is constituted by guided tours in which the students will see firsthand the masterpieces and monuments discussed in the classroom, as well as studies in Mediterranean folklore, ceramics, fashion design, or Mediterranean cooking. The aim of this course is to offer students a general knowledge of Italian art and culture. Taken concurrently with ITLN101, 102, 103 and ITLN191, 192, 193.

ITLN191, 192, 193 (2, 2, 2qh) INTENSIVE ITALIAN REVIEW I

An intensive review of the fundamentals of the Italian language. Focus includes grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Does not apply to an Italian major or minor. Not open to students in ITLN101, 102, 103.

ITLN201, 202, 203 (2, 2, 2qh) INTERMEDIATE ITALIAN

An accelerated course in Italian at the intermediate level. Focus includes grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Prerequisites: ITLN103 and a sufficiently high score on the placement examination.

ITLN/ART231 (3qh) ITALIAN ART INTENSIVE REVIEW

An intensive outline of the history of Italian art. The student will review the most important artistic periods of Italian art history and the artists who made these time periods special. There will be required course works based on the lectures and on the trips taken.

ITLN291, 292, 293 (2, 2, 2qh) INTENSIVE ITALIAN REVIEW II

An accelerated review of concepts of the Italian language including grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Prerequisites: ITLN103 or ITLN193 and a sufficiently high score on the placement examination.

SECONDARY COURSES

All students must participate in classes and the outings designated as cultural tours. These tours are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation in the tours will affect their overall grade in courses for which they are enrolled.

Since the program provides some art classes, students may choose on their transcript to have for all levels: 10 semester hours or 1 Carnegie unit or divide into Language hours (6.5 sh) and Italian Art (3.5 sh), Total: 10 semester hours or 1 Carnegie unit.

ITALIAN I: BEGINNING ITALIAN

(1 Carnegie unit or 10 semester hours of credit)

An intensive introduction to written and spoken Italian through study of grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization.

ITALIAN II: INTERMEDIATE ITALIAN

(1 Carnegie unit or 10 semester hours of credit)

This accelerated course develops and refines skills taught in Beginning Italian and focuses on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Prerequisites: Italian I and a sufficiently high score on the placement examination.

ITALIAN III: ADVANCED ITALIAN I

(1 Carnegie unit or 10 semester hours of credit)

Further refinement of written and spoken Italian with focus on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Prerequisites: Italian II and a sufficiently high score on the placement examination.

ITALIAN IV: ADVANCED ITALIAN II

(1 Carnegie unit or 10 semester hours of credit)

Additional refinement of written and spoken Italian — grammar, spelling, composition, dictation, conversation reading, pronunciation, culture, and civilization. Prerequisites: Italian III and a sufficiently high score on the placement examination.

Spain



COLLEGE COURSES

All students must participate in the cultural tours, which are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation in the tour will affect their overall grade in certain courses for which they are enrolled.

SPAN101, 102, 103

(3, 3, 3qh)

BEGINNING SPANISH

An intensive introduction to the fundamentals of the Spanish language. Classes in grammar, conversation, composition, and culture introduce the students to pronunciation, sentence structure, verbal conjugations, simple conversations, basic vocabulary, and a first contact with Spanish history, geography, and customs.

SPAN191, 192, 193 (3, 3, 3qh)

INTENSIVE SPANISH REVIEW I

An intensive review of the fundamentals of the Spanish language for students who have already had one year of college Spanish but have not reached the required fluency to enroll in Spanish 211, 212, 213 at ESDES. Classes in grammar, conversation, composition, and culture help the student improve pronunciation, sentence structure, verbal conjugations, conversational abilities, vocabulary, and understanding of Spanish history, geography, and customs. Prerequisite: Spanish 103 or its equivalent.

SPAN211, 212, 213 (3, 3, 3qh)

INTERMEDIATE SPANISH

An accelerated review of written and spoken Spanish with an introduction to the use of the subjunctive. Classes in grammar, conversation, composition, and culture enable the student to improve sentence structure, increase vocabulary, improve listening comprehension, and conversational abilities and begin to use the important subjunctive mode in Spanish, as well as to become familiar with the most important aspects of Spanish geography, history, and traditions. Prerequisite: a sufficiently high score on the initial placement examination.

SPAN291, 292, 293 (3, 3, 3qh)

INTENSIVE SPANISH REVIEW II

An accelerated review of written and spoken Spanish with special practice of the use of the subjunctive mode, for students who have already had two years of college Spanish but have not reached the required fluency to enroll in advanced Spanish courses at ESDES. Classes in grammar, conversation, composition, and culture help the student to improve sentence structure, verbal conjugations, conversational abilities, and use of the subjunctive mode, as well as to become familiar with the most important aspects of Spanish geography, history, and traditions. Prerequisites: Spanish 213 or its equivalent and a sufficiently high score on the initial placement examination.

SPAN311 (2qh)

SPAIN AND ITS CULTURE

This class is centered on the description of customs, traditions, and other cultural elements that are characteristic to Spain. It also makes special emphasis on the regional differences and includes a study on the role of Spain in the European context.

SPAN350 (3qh)

ADVANCED SPANISH GRAMMAR

The material of this class is based on a systematic study of Spanish morphosyntax. It has a communicative focus that offers students different possibilities to incorporate what they learn into oral and written situations.

SPAN360 (2qh)

ADVANCED SPANISH COMPOSITION

Through this class students will learn to produce written output related to topics that are addressed in class.

SPAN370 (2qh)

ADVANCED SPANISH CONVERSATION

This class is focused on helping students develop their ability to participate in conversations with certain fluidity and spontaneity. They will also be able to express their points of view by participating in debates that are organized in class. Special emphasis will be given to communicative interaction.

SPAN375 (2qh)

SPANISH FOR HEALTH PROFESSIONALS

Course specifically designed for students working or training to work in the health care industry.

SECONDARY COURSES

All students must participate in the five-day cultural tour, which is an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation in the tour will affect their overall grade in courses for which they are enrolled.

SPANISH I: BEGINNING SPANISH

(1 Carnegie unit or 10 semester hours of credit)

An intensive introduction to written and spoken Spanish through study of grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Taken with college students in SPAN101, 102, 103, but with requirements adapted to secondary students.

SPANISH II: INTERMEDIATE SPANISH

(1 Carnegie unit or 10 semester hours of credit)

This accelerated course develops and refines skills taught in Beginning Spanish and focuses on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Taken with college students in SPAN191, 192, 193 or SPAN211, 212, 213 according to the student's performance on the placement examination. Requirements adapted to secondary students. Prerequisites: Spanish I or a sufficiently high score on the placement examination.

SPANISH III: ADVANCED SPANISH I

(1 Carnegie unit or 10 semester hours of credit)

Further refinement of written and spoken Spanish with focus on grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Taken with college students in SPAN211, 212, 213 or SPAN311, 350, 360, and 370 according to the student's performance on the placement examination. Requirements adapted to secondary students. Prerequisites: Spanish II or a sufficiently high score on the placement examination.

SPANISH IV: ADVANCED SPANISH II

(1 Carnegie unit or 10 semester hours of credit)

Further refinement of written and spoken Spanish — grammar, spelling, composition, dictation, conversation, reading, pronunciation, culture, and civilization. Taken with college students in SPAN311, 350, 360, 370, but with requirements adapted to secondary students. Prerequisites: Spanish III or a sufficiently high score on the placement examination.

Taiwan



COLLEGE COURSES

All students must participate in the cultural tours, which are an integral part of the instructional program. Record will be taken and specific assignments given. Students' completion of these assignments and positive participation on the tours will affect their overall grade in certain courses for which they are enrolled.

BEGINNING LEVEL

CHIN121

BEGINNING MANDARIN I

This course is designed for students with very limited or no Chinese (Mandarin) background. The primary focus is on conversational skills with emphasis on competence and accuracy. Students will learn listening and speaking skills using creative approaches including song and drama presentations, in addition to the lectures. Basic Chinese culture, customs, and traditions are also covered.

CHIN122

BEGINNING MANDARIN II

This course is a beginning course in Mandarin with emphasis on the fundamentals of pronunciation, structure, and conversational skills.

INTERMEDIATE LEVEL

CHIN211, 212

INTERMEDIATE MANDARIN

Introduction to characters and writing system. Basic reading passages and writing of simple sentences on a variety of topics. Prereq: CHIN121, 122

HIST304

CHINESE CULTURE, CUSTOMS, AND TRADITIONS

A study of the Chinese culture including food, arts, celebrations, beliefs and attitudes, taboos, and values in the past and present. There will also be succinct survey of Chinese literature and philosophy. (This course will be taught in English.)

HIST305

HISTORY OF CHINA

This course explores the transformation of the political powers in China beginning with the founding of Chinese civilization to the Qing Dynasty. (This course will be taught in English.)

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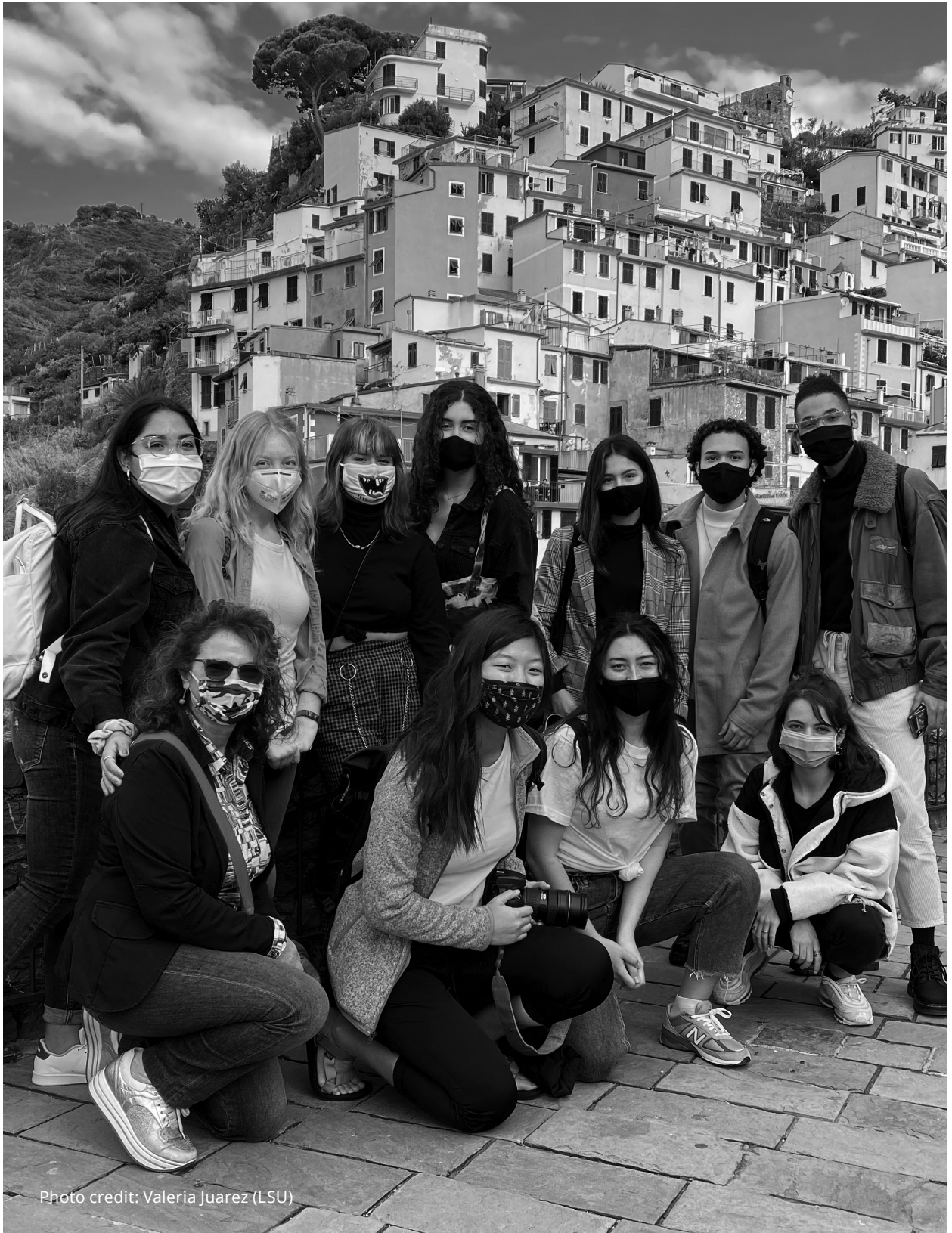




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Layout and Design: A. Grace Tesnau/The Write Design, LLC